

THE COMIC MAGAZINE THAT DARED TO BE DIFFERENT!

PDC

JULY
NO. 43

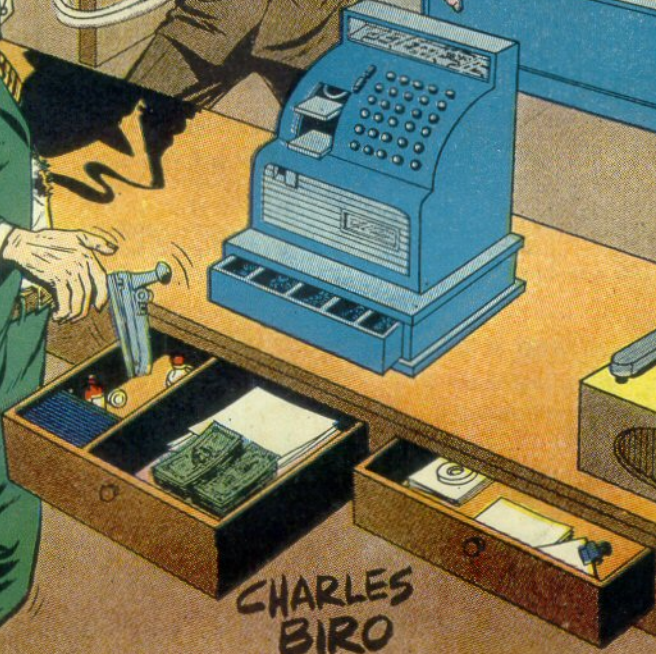
DAREDEVIL



10¢ *The Greatest* in Comics

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

IN THIS as in every issue
2 FULL LENGTH
DAREDEVIL
stories



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CHARLES BIRO



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"Eeney, Meeney,
Miney, Mo!"



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Other features of this unusual guide include: *Telltale Tintypes*, for filling in vital statistics about your gals; *Late Score Sheets*,

for recording highlights of every date; *Rating Form for Gals*, to help you make up your mind; *Date Analyzer*, to show when your technique is slipping. See box at the right for partial contents of the DATE-GETTER.

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Just mail coupon below and your DATE-GETTER will be rushed by return mail in plain wrapper. Read every page, see how much more fun you can get out of your dates by using this helpful guide! If not delighted, return it in 10 days for full refund.

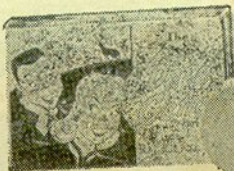
Partial CONTENTS of the Date-Getter

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How to Rate the Gals
Ten Successful Date-Getters
Date Score Sheet
Memos for Males
Bachelor's Batting Average
Alibis and Repartee for
Careless Males
The Date Analyzer
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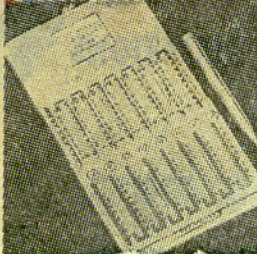
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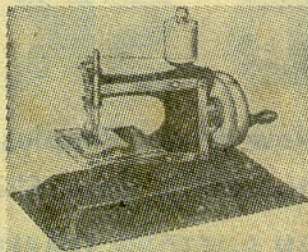
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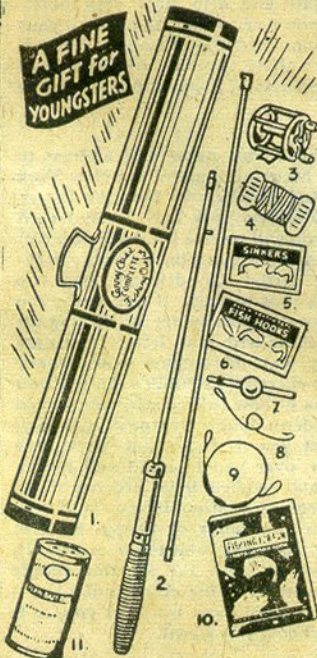
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ADVICE TO COMIC READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be. This very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 90 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.



DAREDEVIL

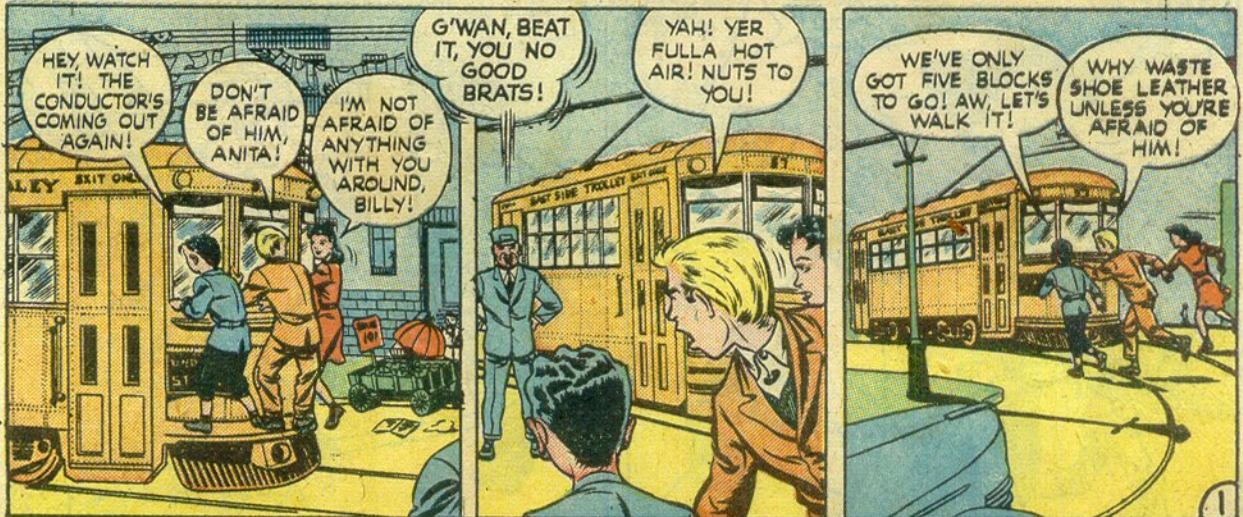
and the **LITTLE WISE GUYS**

Story by
CHARLES BIRO



IT HAS BEEN STATED THAT IF FICTIONAL HEROES WOULD MIND THEIR OWN BUSINESS (AND IN SOME CASES THEY PROPERLY SHOULD), INCALCULABLE THOUSANDS OF STORIES MIGHT NEVER HAVE BEEN WRITTEN. THE OLD FASHIONED, NEVER ERRING HERO HAD HIS DAY. IT'S NEEDLESS TO SAY THAT NO ONE IS PERFECT. EVEN A HANDSOME MALE STAR OF A STORY HAS THE RIGHT TO AN OCCASIONAL ERROR IN JUDGEMENT, IF HIS MISTAKE IS MADE IN THE PROCESS OF ATTEMPTING TO DO GOOD. WHEN A HERO DELIBERATELY BECOMES INTERESTED IN OTHER PEOPLES' PROBLEMS, IT ISN'T BECAUSE HE'S A NOSEY RUBBERNECK BUT RATHER AN INTENSELY RIGHTEOUS CITIZEN WHO WANTS TO HELP HIS NEIGHBOR, AS WE ALL SHOULD-WHENEVER, AND WHEREVER WE CAN. DAREDEVIL WILL - BEAR ME OUT IN THE FOLLOWING STORY, WHICH BEGAN A FEW YEARS AGO, DURING WHICH INCIDENT HE WAS OUT OF COSTUME.

Charles Biro





SAY, MISTER, YOU'D BETTER GET THOSE KIDS OFF THE BACK OF YOUR CAR OR YOU'LL BE GETTING A SUMMONS! I SAW A BOY GROUND TO PIECES ONCE, JUST LIKE THAT!

THANKS! I'VE CHASED THOSE LITTLE HOODLUMS TWICE ALREADY!



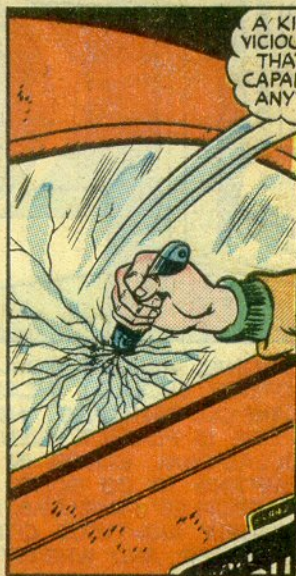
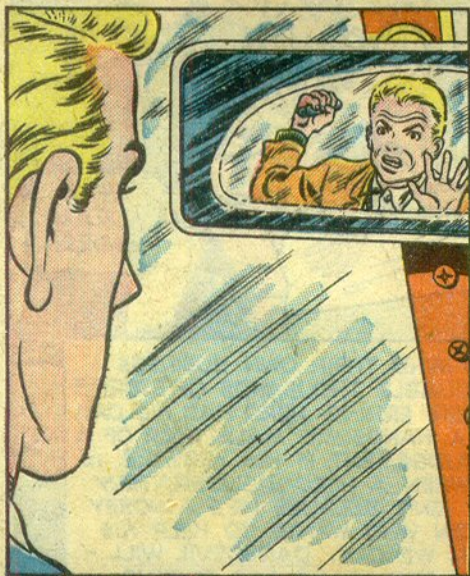
ALL RIGHT, YOU FRESH KIDS! I'M CALLING A COP!

THAT GUY IN THE CAR SNITCHED! I HEARD HIM!

THIS IS AS FAR AS WE WANTED TO GO, ANYWAY!



I'LL TEACH THIS DIRTY SQUEALER A LESSON!



A KID AS VICIOUS AS THAT IS CAPABLE OF ANYTHING!

HEY! THAT GUY'S FAST!

DON'T LET HIM CATCH ME, BILLY!



BILLY! HELP! LEMME GO!

CALM DOWN, YOU LITTLE HEP-CAT! I'M NOT GOING TO HURT YOU!



IS SHE ONE OF THE KIDS WHO WAS HITCHIN' ON THE STREET CAR?

IF YOU DON'T MIND, OFFICER, I'D LIKE TO SETTLE THIS MATTER JUST BETWEEN THE TWO OF US!

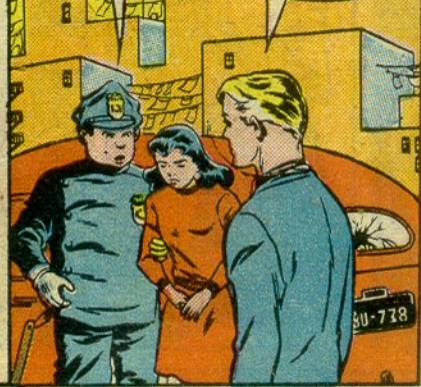
SORRY, FELLER, I CAN'T OBLIGE! THEY BUSTED YOUR CAR WINDOW, TOO, DIDN'T THEY? THIS KID'S A JUVENILE DELINQUENT!

THAT'S A LITTLE HARSH—IT WAS ONE OF HER FRIENDS WHO BROKE MY WINDOW! WHAT GOOD WILL IT DO TO RUN HER IN?



LOOK, BUDDY, I DON'T KNOW WHO YOU ARE, BUT IF THESE BRATS AREN'T NIPPED IN THE BUD, THEY GO ON FROM THERE!

THAT'S JUST IT— THAT'S EXACTLY WHY I WANT TO HAVE A CHAT WITH HER! I'M BART HILL! I LIVE AT ONE PARK SOUTH DRIVE, IF THAT MEANS ANYTHING TO YOU? HOW ABOUT IT?

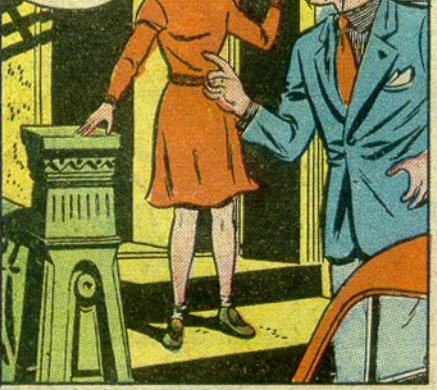


TELL ME IT WAS BILLY SANDS, BUT HONEST, HE JUST LOST HIS HEAD! MY NAME'S ANITA GRAY! GOSH, IT WAS SWELL OF YOU, MR. HILL—NOT TO LET THAT COP ARREST ME! I LIVE THERE ACROSS THE STREET!



PLEASE DON'T COME IN WITH ME! IT'LL ONLY MAKE DAD MADDER THAN EVER! HE'S AWFUL SINCE MOM DIED! I'LL PROMISE NOT TO HITCH RIDES ANY MORE IF YOU'LL JUST NOT TELL HIM!

OKAY, BUT REMEMBER YOUR PROMISE—NOW JUST TO MAKE SURE I'VE GOT IT RIGHT—BILLY LIVES AT 212 B STREET!



WHADDYA WANT? LET GO OF THE DOOR, YA PUNK! GET OUTTA HERE UNLESS YOU WANT A BUSTED HEAD!

I WANT TO SEE YOU ABOUT MY CAR WINDOW, REMEMBER? UNLESS YOU'D RATHER BE ARRESTED, YOU'D BETTER ANSWER A FEW QUESTIONS, LIKE WHY YOU DID IT?



BECAUSE YOU SQUEALED TO THE MOTORMAN, THAT'S WHY! AND I'D DO IT AGAIN! GOODBYE, NOW, OR IS THERE ANYTHING ELSE YOU WANT TO KNOW, WISE GUY?

WHO LIVES HERE WITH YOU?



NOBODY! I LIVE HERE ALONE—WHAT'S IT TO YOU? WHY DON'T YOU RUN ALONG LIKE A GOOD BOY?

C'MON, BILL, STOP TRYING TO SOUND TOUGH—WISE TALK DOESN'T MAKE A GUY A STRONGER OR A BETTER FIGHTER! WHAT DO YOU DO FOR A LIVING?



I DON'T NEED MONEY! I CAN CHARGE WHAT I WANT AT THE STORE ON THE CORNER AND MY UNCLE PAYS IT WHEN HE'S IN TOWN! NOW, WILL YOU GO?

SO THAT'S IT! WITHOUT A DECENT HOME LIFE, YOU HAVE A COUPLE OF STRIKES AGAINST YOU RIGHT FROM THE START!

I DON'T WANT TO PREACH, BUT I'VE SEEN KIDS LIKE YOU WHO WOULD HAVE WOUND UP BEHIND THE EIGHT BALL IF THE CHILDREN'S AID SOCIETY HADN'T FOUND A GOOD HOME FOR THEM!

CHILDREN'S SOCIETY, ARE YOU KIDDIN'? I'M SIXTEEN! I DON'T WANT NO CHARITY HOME! I'M DOING FINE ON MY OWN! I GOT A PLACE TO LIVE AN' ALL I WANT TO EAT! I LIKE IT THIS WAY!

NOW LOOK, YOU'RE AT AN AGE WHERE YOU NEED ADVICE AND CARE FROM SOMEONE REALLY INTERESTED IN YOU! WITHOUT IT YOU'RE LIKELY TO DO THINGS YOU SHOULDN'T, LIKE TODAY, AND GET IN SERIOUS TROUBLE! I'D LIKE TO HELP YOU!



CUT OUT THE SOFT SOAP! IF YOU WANNA REPORT ME, GO AHEAD! BUT I'M WARNIN' YA, IF I GET STUCK IN SOME LOUSY ORPHAN ASYLUM, I'LL GET EVEN WITH YOU! NOW, GET OUT!

OKAY, YOUNGSTER! HAVE IT YOUR WAY! I'LL LEAVE YOU ALONE, NOT BECAUSE OF YOUR THREATS, BUT BECAUSE I'M SORRY FOR YOU! THINGS ARE TOUGH ENOUGH FOR YOU ALREADY!

I SHOULD REPORT HIM, BUT I HATE TO DO IT! HE'S SO SET AGAINST A HOME HE'D FIGHT ANY GOOD INFLUENCE THAT HE MIGHT GET FROM ONE! HE'D PROBABLY KEEP RUNNING AWAY AND MAKE THINGS EVEN WORSE!

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E
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HEY, LOOK WHAT I FOUND! IT'S STERLING SILVER! BET OLD MAN HAMMOND GIVES US FOUR BITS FOR IT!

PUT IT IN THE SACK WITH THE REST OF THE STUFF, JOEY!



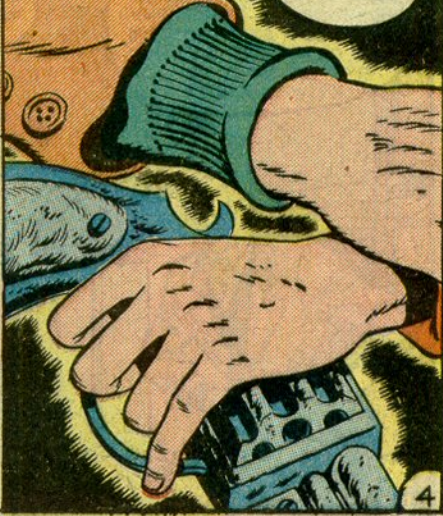
G..GOSH! A REAL GUN!

WHATCHA FIND, ANITA?

WHAT WAS IT? WHAT ARE YOU HIDING?

N..NOTHING!

A GUN!





THROW IT AWAY, BILLY, PLEASE! WHY DO YOU WANT IT? IT'LL GET YOU IN TROUBLE! PLEASE, BILLY!

AW, QUIT WORRYIN'! IT'S ALL RUSTY! IT WON'T WORK! I JUST WANT IT FOR A SOUVENIR! YOU KNOW, TO HANG ON THE WALL LIKE THEY DO IN THE MOVIES!



SURE, AND LIKE IN THE MOVIES, SOMEONE TAKES IT FROM THE WALL AND SHOOTS SOMEBODY, BILLY! I'M SCARED! PLEASE THROW IT AWAY!

DON'T BE A DOPE! IT DOESN'T WORK, I TELL YA!



AW, LET HIM KEEP HIS GUN! C'MON, ANITA, LET'S GO HOME!

SEE YOU TONIGHT, KIDS! I'LL COME OVER AFTER SUPPER!



HEY! OPEN UP! WHAT'S THE BIG IDEA? I KNOW YOU'RE IN THERE! I SAW YOUR LIGHTS FROM THE STREET!



ALL RIGHT! WE'RE HOME, BUT WE DON'T WANT TO SEE YOU!

ARE YOU CRAZY OR SOMETHING? WHY NOT?

I'LL TELL YOU WHY!



BECAUSE YOU GET US IN TROUBLE, THAT'S WHY! LIKE THIS MORNING WHEN YOU BUSTED THAT CAR WINDOW! WE DON'T MIND HAVING SOME FUN, BILLY, BUT YOU DON'T KNOW WHEN TO STOP—AN' YOU THINK YOU KNOW EVERYTHING! NOW YOU'VE GOT ANITA ALL SCARED AND NERVOUS WITH THAT GUN!

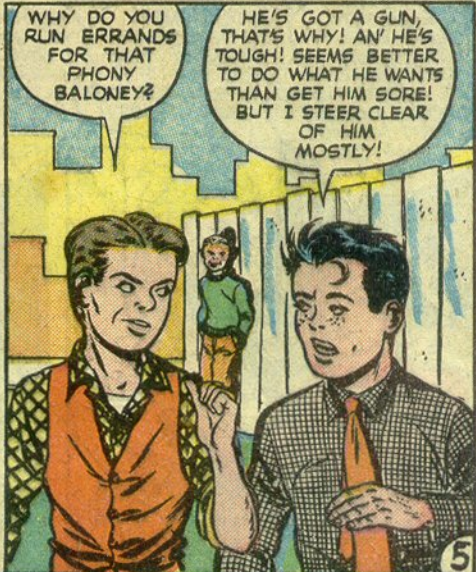


YOU TURNED OUT TO BE A FINE PAIR OF LOLLY POPS! I'M FED UP WITH YOU, ANYWAY! WHOOPS, PARDON ME, WHILE I JOIN THE BOY SCOUTS!



HEY, YOU, GET ME A DECK OF BUTTS!

SURE, BILL, WHAT KIND?



WHY DO YOU RUN ERRANDS FOR THAT PHONY BALONEY?

HE'S GOT A GUN, THAT'S WHY! AN' HE'S TOUGH! SEEMS BETTER TO DO WHAT HE WANTS THAN GET HIM SORE! BUT I STEER CLEAR OF HIM MOSTLY!

THREE YEARS LATER...



LOOK, THERE'S BILLY SANDS! GOSH, I HAVEN'T SEEN HIM AROUND IN MONTHS AND MONTHS! HE SENDS ME! DOESN'T HE LOOK SHARP?

I GUESS HE'S JUST GOT SEX APPEAL! BECAUSE HE'S NOT A BIT GOOD LOOKING, BUT THERE'S SOMETHING DANGEROUS ABOUT HIM! HE GIVES ME THE WILLIES!



HE'S SORT OF THE MOVIE POKER FACE TYPE! YOU KNOW WHAT I MEAN! OF COURSE, I WOULDN'T EXACTLY PUSH HIM OFF A CLIFF IN THE MOONLIGHT!

HE SURE GOES FOR ANITA! LOOK! HE'S CUTTING IN ON JACKIE NOW! WHY DOESN'T HE GIVE UP? SHE WON'T GIVE HIM A TUMBLE!



NOW WHY DID YOU DO THAT, BILLY! I'D RATHER DANCE WITH JACK THAN YOU! WHY DON'T YOU LEAVE ME ALONE?

AW, ANITA! I'M SO NUTS ABOUT YOU—I CAN'T SEE STRAIGHT! YOU KNOW I'VE ALWAYS LIKED YOU, AND SINCE YOU'VE GROWN UP AND GRADUATED, YOU GOT SUCH CLASS, I CAN'T GET YOU OFF MY MIND!



I CAN'T SAY THE SAME FOR YOU! YOU'RE CHEAP AND FLASHY AND UN-EDUCATED! AND TOO DUMB YET TO REALIZE THAT YOUR SIXTH GRADE EDUCATION IS WRITTEN ALL OVER YOU!

WHAT DO YOU MEAN? I'M SMART ENOUGH WITHOUT SCHOOL! I GOT MORE DOUGH THAN ANY OF THE SAPS IN HERE TONIGHT! YOU KNOW YOU'RE NUTS ABOUT ME! LET'S SEE IF YOUR KISS IS STILL GRADE A!



DON'T GET FUNNY, NOW, BILLY!

JEEPERS, ANITA, AIN'T YOUR HEAD SPINNIN' CRAZY LIKE? YOU CAN'T FIGHT A STRONG FEELING LIKE THIS!



OH, BILLY, NOW YOU'VE DONE IT! WHY, OH, WHY WON'T YOU LEAVE ME ALONE? IT'S NO GOOD! I COULDN'T FIGHT AGAINST LOVING YOU, BUT I...

ANITA! HONEY! YOU DO LOVE ME! I ALWAYS KNEW YOU DID! IF IT WASN'T FOR YOUR BROTHER, JOEY!



JOEY HAD NOTHING TO DO WITH IT! YOU DON'T UNDERSTAND! I LOVE YOU BUT I'M AFRAID OF WHERE YOUR QUICK TEMPER AND VIOLENT NATURE MIGHT LEAD US! ALL THE FELLERS DISLIKE YOU!

WHO CARES? WHAT COUNTS IS THE WAY THE GALS FEEL ABOUT ME! C'MON, NOW, BABY, LET'S FACE THE FACTS—IF YOU MARRY ME, I'LL REFORM! I'LL GO TO NIGHT SCHOOL, ANYTHING!



YOU ALWAYS MADE PROMISES BUT YOU NEVER KEPT ONE! AND IF WE DID GET MARRIED, WHAT ABOUT JOEY? I PROMISED TO SEE HIM THROUGH SCHOOL WHEN DAD DIED! OH, BILLY, EVERYTHING WAS TURNING OUT SWELL, AND NOW, LOOK!

THIS IS ONE PROMISE I'LL KEEP—AS FOR JOEY, I'LL SEE THAT HE FINISHES HIGH SCHOOL! WHAT D'YA SAY, SWEETIE, IS IT A GO?



MAYBE I SHOULD CALL THE POLICE... SHE'S NEVER STAYED OUT SO LATE...

KNOCK! KNOCK!



IT'S ABOUT TIME, ANITA! IT'S FOUR O'CLOCK! WHERE HAVE YOU BEEN? WHAT WERE YOU DOING OUT WITH - WITH THIS CHEAP GAMBLER? YOU OUGHTTA BE ASHAMED!

WELL, NOW ISN'T HE THE BIG BRAVE GUARDIAN!



SO THAT'S WHAT YOU THINK OF ME! WELL, MAYBE THIS WILL LEARN YOU MANNERS! I'M YOUR BROTHER-IN-LAW I'M SORRY TO SAY! YOU LITTLE SISSY!

STOP! BILLY! LEAVE JOEY ALONE! HE DIDN'T KNOW!



KEEP OUT OF THIS, ANITA - AS FOR YOU, JOEY! I JUST WANT TO TELL YOU WHERE YOU STAND! WE WERE MARRIED TONIGHT! SEE - AND WE JUST CAME BACK TO PICK UP ANITA'S THINGS! SHE'S MOVIN' IN WITH ME! YOU CAN COME VISIT HER - BUT DO IT WHEN I'M NOT AROUND, GET ME?



HOW COME YOU DIDN'T MOVE IN WITH YOUR SISTER WHEN SHE GOT MARRIED? I SHOULD THINK IT WOULD BE LONELY LIVIN' ALONE!

AW, BILLY AN' I DON'T HIT IT OFF SO GOOD! HE'S A FUNNY GUY! I VISIT ANITA A LOT THOUGH! THAT'S WHERE I'M GOIN' NOW!



HI, ANITA!... OH, OH YOU'RE AT IT, AGAIN!

I KNOW... BUT I CAN'T HELP IT, JOEY!

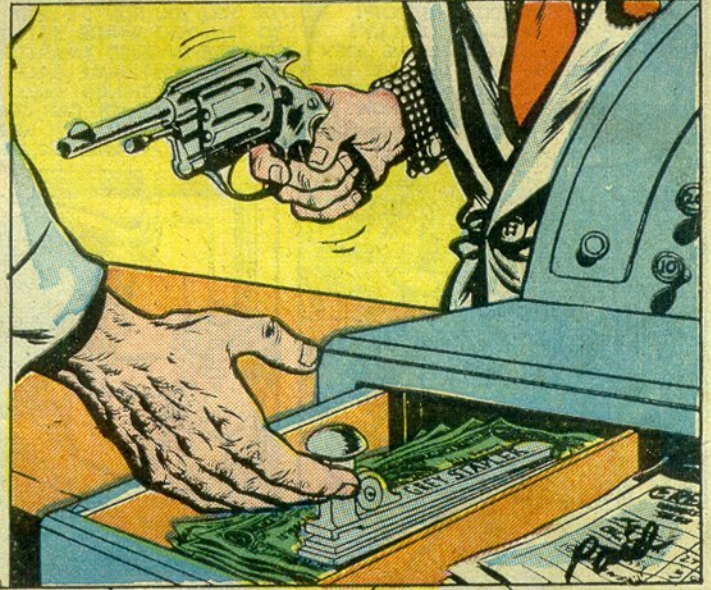


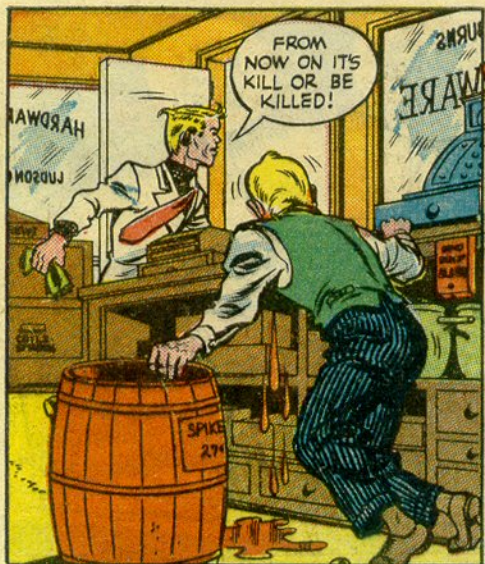
MY HEART'S BREAKING, JOEY! HE STAYS AWAY FOR DAYS AND DAYS AND THEN WHEN HE COMES HOME HE ACTS STANGE! HE GETS FRIGHTENED WHEN THE DOORBELL RINGS AND HE SITS AND BROODS! WHEN I ASK HIM WHAT'S WRONG, HE GETS FURIOUS! I DON'T KNOW WHAT TO DO!

WHY DON'T YOU LEAVE HIM, ANITA? HE'S NO GOOD! YOU KNOW HE'S BAD MEDICINE! YOU'VE BEEN MARRIED TO HIM SIX MONTHS NOW AND ALL HE'S DONE IS MAKE YOU UNHAPPY!

I KNOW, BUT I CAN'T HELP IT! I LOVE HIM... BESIDES, WHEN I MARRIED HIM I PROMISED TO STAY FOR BETTER OR WORSE!







FROM NOW ON IT'S KILL OR BE KILLED!



RRINGGGGGGG



THE ALARM! HE MUST STILL BE TICKIN'—MAYBE I DIDN'T KILL HIM!



IT'S THE BURNS HARDWARE STORE! IT'S HIS STICK-UP ALARM! GET BUSY!

ATTENTION, ALL CARS! ROBBERY! BLOCK ALL TRAFFIC TO SEAL AREA SURROUNDING BURNS HARDWARE STORE AT 63-30 PEARL STREET! ATTENTION—

HE..GOT AWAY IN A GREEN SEDAN... HE WAS ABOUT NINETEEN! AAARGH...

TAKE IT EASY, POP! WE'LL GET HIM! WE'VE GOT TRAFFIC TIED UP FOR BLOCKS IN EVERY DIRECTION! HE WON'T GET AWAY! THE AMBULANCE WILL BE HERE SOON!

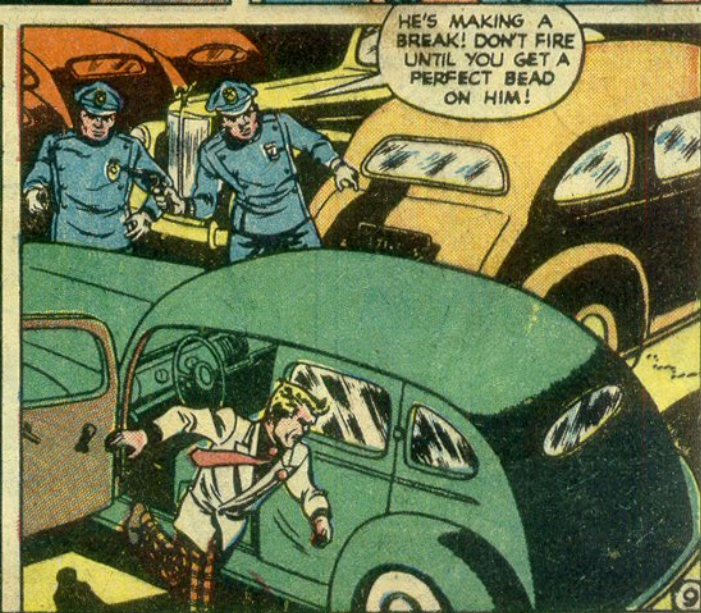
THAT GLY HONKING HIS HORN IS IN A H...OF A HURRY TO GET SOME PLACE! LET'S MOSEY OVER! I THINK IT'S OUR GREEN SEDAN!

IT IS A GREEN SEDAN! LET'S GO!

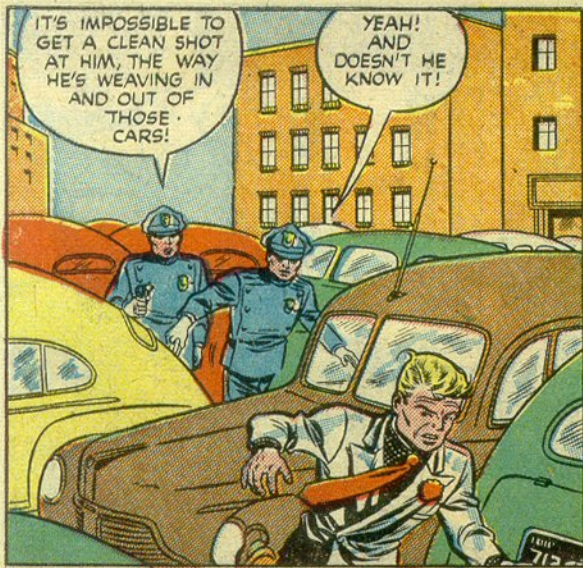


HE MAY TRY TO SHOOT IT OUT! IF HE GO MLLCH AS MAKES A MOVE, GIVE IT TO HIM!

C..COPS!

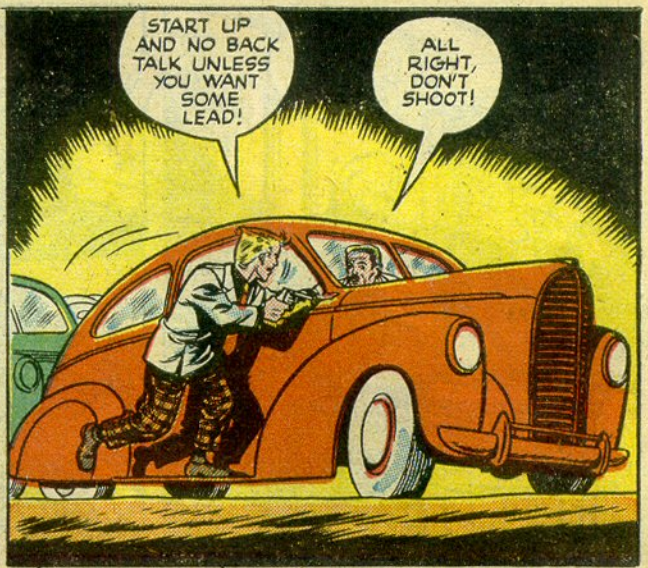


HE'S MAKING A BREAK! DON'T FIRE UNTIL YOU GET A PERFECT BEAD ON HIM!



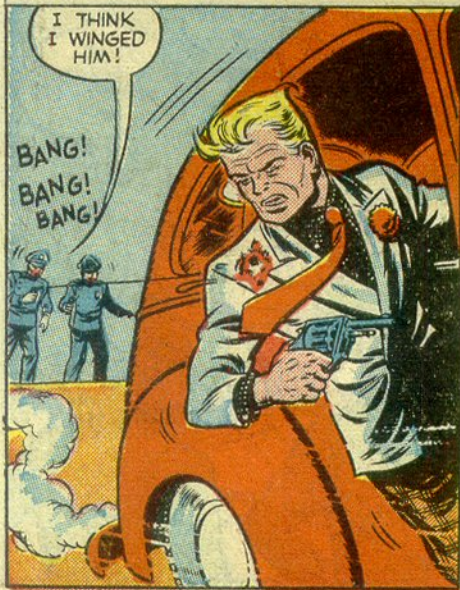
IT'S IMPOSSIBLE TO GET A CLEAN SHOT AT HIM, THE WAY HE'S WEAVING IN AND OUT OF THOSE CARS!

YEAH! AND DOESN'T HE KNOW IT!



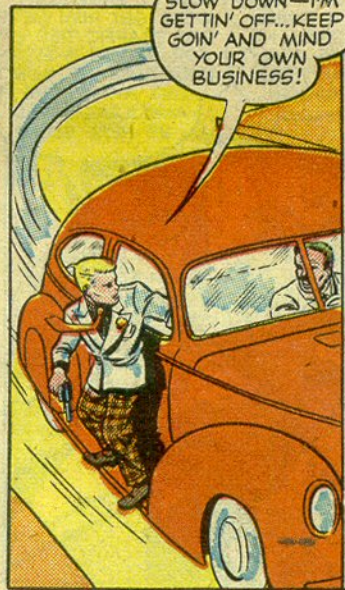
START UP AND NO BACK TALK UNLESS YOU WANT SOME LEAD!

ALL RIGHT, DON'T SHOOT!



I THINK I WINGED HIM!

BANG! BANG! BANG!



SLOW DOWN—I'M GETTIN' OFF...KEEP GOIN' AND MIND YOUR OWN BUSINESS!



I CAN HEAR THEIR SIRENS! HOW'D THOSE COPS GET THERE SO FAST? OW! I'M BLEEDING LIKE CRAZY!



BILLY! YOU'RE BLEEDING—WHAT HAPPENED?

I'M IN TROUBLE, JOEY! I NEED YOUR HELP!



YOU'VE GOT TO HAVE A DOCTOR OR YOU'LL BLEED TO DEATH!

THAT'S OUT! I GOT COPS AFTER ME! A DOC WOULD SQUEAL! GET ANITA! SHE'LL FIX ME UP! DID YOU LOCK THE DOOR?



YES, IT'S LOCKED! NOTHIN' DOIN'—I'M NOT GOING TO LET YOU HURT HER ANY MORE! IT WOULD BREAK HER HEART IF SHE SAW YOU LIKE THIS!

KNOCK! KNOCK!

IT'S THE COPS! MY GUN—IT'S IN MY HIP POCKET—HELP ME, JOEY! HELP ME GET IT OUT! I'M TOO WEAK!



HE'S FAINTED!
IF IT'S THE COPS,
WHAT WILL
I DO?

WHO'S
THERE?

IT'S ME!
ANITA!
LET ME
IN!

WHY WAS YOUR
DOOR LOCKED...
WHY, IT'S BILLY--
BILLY! OH,
WHAT'S
HAPPENED?



HE'S UNCONSCIOUS, AND HE'LL
DIE IF HE DOESN'T HAVE A
DOCTOR! IT'S TOO LATE TO
KEEP IT A SECRET FROM
THE POLICE! HE WAS IN
SOME KIND OF A HOLD-
UP AND GOT SHOT!

YOU UNDERSTAND
WHAT WILL HAPPEN
WHEN I TELL THE
POLICE!

YES, YES, I
KNOW BUT IT'S
BETTER THAN
LETTING HIM DIE!
HURRY!



YOU'LL FIND HIM IN
APARTMENT 2B! ONLY
PROMISE THAT YOU WON'T
DRAG HIS WIFE INTO THIS!
AND SEE THAT HE GETS
TO A DOCTOR QUICK, OR
YOU'LL HAVE A CORPSE
INSTEAD OF A
PRISONER!

DON'T WORRY,
SON! WE KNOW THAT
HE PULLED THE JOB
ALONE! AND WE'LL
CALL A DOCTOR IN!
WE WANT HIM
ALIVE!



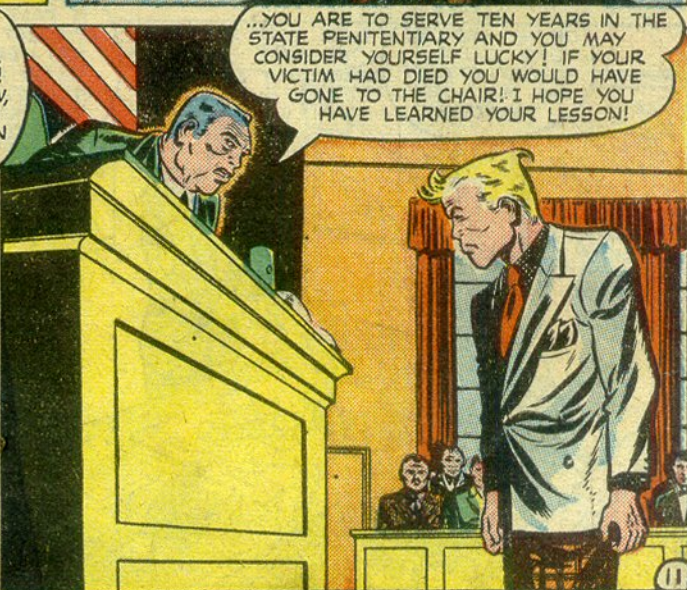
I DID ALL I COULD FOR
YOU AT THE TRIAL, BILLY!
BUT TOMORROW THEY ARE
SENTENCING YOU! AND THAT
MEANS PRISON! OH, WHY
DID YOU DO IT? SUPPOS-
ING YOU'D KILLED
HIM?

I TOLD YOU I
DIDN'T MEAN TO
SHOOT HIM! I
THOUGHT HE HAD A
GUN, AND I GOT
SCARED! I'VE BEEN
SORRY EVER
SINCE!



SO HELP ME, I'M CURED!
PROMISE YOU'LL STICK
BY ME, ANITA! PLEASE!
I COULDN'T STAND IT IF I
DIDN'T THINK YOU'D WAIT
FOR ME! I'VE BEEN A
STUPID FOOL BUT I'LL
MAKE IT UP
TO YOU!

YOU KNOW YOU
DON'T HAVE TO
ASK ME THAT--I'LL
ALWAYS LOVE YOU!
I HAVE TO GO NOW,
BUT I'LL BE HERE
TOMORROW WHEN
THEY SENTENCE
YOU!



...YOU ARE TO SERVE TEN YEARS IN THE
STATE PENITENTIARY AND YOU MAY
CONSIDER YOURSELF LUCKY! IF YOUR
VICTIM HAD DIED YOU WOULD HAVE
GONE TO THE CHAIR! I HOPE YOU
HAVE LEARNED YOUR LESSON!



GEE, ANITA! HE'S BEEN IN JAIL OVER THREE YEARS NOW! MOPING OVER HIM WON'T DO ANY GOOD! WHY DON'T YOU ADMIT YOU MADE A MISTAKE WHEN YOU MARRIED HIM, AND GET A DIVORCE! YOU'RE TOO YOUNG TO SIT AROUND TEN YEARS WAITING FOR A BUM LIKE HIM!



STOP TRYING TO MEDDLE IN MY LIFE! HE ASKED ME TO WAIT FOR HIM AND I WILL! WHAT HAPPENED WAS MY FAULT FOR NOT BEING ABLE TO CHANGE HIM—I WON'T LEAVE HIM...I CAN'T!

THAT'S CRAZY, ANITA! NOTHING COULD CHANGE HIM! HE'S CHANGING YOU! ALL YOU LIVE FOR IS TO VISIT HIM! YOU'RE LETTING EVERYTHING ELSE GO TO ROT...



...YOUR JOB AND OUR HOME! YOU'VE ALWAYS WANTED ME TO FINISH SCHOOL, BUT NOW, WHEN I ONLY HAVE SIX MONTHS TO GO, YOU'RE LETTING ME DOWN! I KNEW IT WAS HOPELESS TO GET YOU TO PULL YOURSELF TOGETHER, SO I'VE DECIDED TO QUIT SCHOOL! SOMEBODY'S GOT TO PAY THE RENT!



I DON'T CARE IF YOU QUIT! I DON'T CARE ABOUT ANYTHING—ONLY BILLY! NOW GO AND LEAVE ME ALONE!

OKAY! IF THAT'S HOW YOU FEEL, THEN THE HECK WITH SCHOOL—THAT SETTLES THAT!



HEY, THAT'S FOR ME! ONLY THREE YEARS OF HIGH SCHOOL!

CIVIL SERVICE EXAMINATIONS
 RECREATION INSTRUCTORS—CITY GUARDS
 CITY TRANSIT—CLERICAL
 REQUIREMENTS: THREE YEARS OR MORE OF HIGH SCHOOL EDUCATION
 INQUIRE: CLERKS OFFICE
 CITY HALL
APPLY NOW!



TWO MONTHS LATER...

...TO NOTIFY YOU THAT YOU HAVE PASSED CIVIL SERVICE EXAMINATION #1037! WE NOTE THAT YOU HAVE CHECKED NO PREFERENCE FOR THE TYPE AND LOCATION OF SERVICE! IF THIS STILL HOLDS TRUE, PLEASE REPORT TO CITY HALL AT 10 A.M. TUESDAY MORNING!



OH, YES, WE CAN GIVE YOU A POSITION AT ONCE! CAN YOU START TOMORROW?

SURE! WHAT'S THE JOB?

CIVIL SERVICE EXAMINER



IT PAYS \$2300! IT MAY INTEREST YOU TO KNOW THAT YOU WERE CONSIDERED TOO YOUNG FOR THE JOB, BUT YOUR EXCELLENT MARK IN THE EXAMINATIONS SWAYED THE COMMISSION IN YOUR FAVOR! AFTER A SHORT TRAINING PERIOD, YOU'LL BECOME A GUARD AT STATE PRISON!

STATE PRISON! OH, ERR.. SURE, THAT'S SWELL!



LOOK! SEE THAT GUARD COMIN' THIS WAY? HE'S MY BROTHER-IN-LAW! HONEST, I'D KNOW HIM ANY PLACE! BOY, WHAT A BREAK!

G'WAN! PROVE IT! SAY "HELLO" TO HIM WHEN HE PASSES!



JOEY! REMEMBER ME, JOEY? GOSH! WHAT ARE YOU DOIN' HERE?

SHUDDUP! AN GET BACK TO WORK BEFORE I SLUG YOU, WISE GUY!



SOME PAL!

IF HE'S YOUR BROTHER-IN-LAW, I HOPE I NEVER HAVE ONE!

THE LOUSY PUNK! THINKS HE'S TOO GOOD FOR ME!



PSST! BILLY! C'MERE A MINUTE! I WANT TO TALK TO YOU! ONLY DON'T LET ANYONE SEE US!



I HAD TO ACT TOUGH BACK THERE, BILLY! IF THE WARDEN THOUGHT I KNEW YOU, I'D GET TRANSFERRED! I WANT YOU TO KNOW I'LL HELP YOU ANY WAY I CAN!

IF YOU REALLY MEAN THAT, THEN SPRING ME OUTTA HERE! I'M GOIN' NUTS IN THIS PLACE!



SURE, I'LL HELP YOU GET OUT! GUARDS HAVE A LOT OF INFLUENCE WHEN IT COMES TO RECOMMENDING PRISONERS FOR PAROLE! AS SOON AS YOU'VE SERVED THE MINIMUM SENTENCE- I'LL GET BUSY!

I CAN'T WAIT THAT LONG! GET ME OUT NOW! YOU COULD HELP ME ESCAPE!

I'M SORRY, BILLY, BUT I COULDN'T DO THAT! WHAT GOOD WOULD IT DO? YOU'D BE HOUNDED AND CHAGED ALL YOUR LIFE! YOU'D COVER EVERY TIME YOU SAW A SHADOW!

YEAH! I S'POSE YOU'RE RIGHT! OKAY! I'LL BE A GOOD BOY!



JUST ONE MORE THING! ANITA DOESN'T KNOW I'M WORKING HERE! LET'S KEEP IT A SECRET UNTIL THE TIME COMES WHEN YOUR CHANCES OF PAROLE ARE CERTAIN! NO USE IN BUILDING UP HER HOPES TOO SOON!

ANYTHING YOU SAY, JOEY! YOU'RE THE DOCTOR!





WHEN I VISITED BILLY IN PRISON TODAY, HE TOLD ME YOU'D BEEN IN PRISON FOR MONTHS! WHY DIDN'T YOU TELL ME?

YOU WEREN'T VERY INTERESTED IN WHAT I WAS DOING! BESIDES, I WANTED TO WAIT UNTIL I COULD GIVE YOU SOME GOOD NEWS! I THINK I CAN NOW!



HE'S BEEN GOING TO SCHOOL IN PRISON, AND WORKING HARD! I GOT THE OTHER GUARDS INTERESTED IN HIM AND HE'S BEING RECOMMENDED FOR PAROLE! OF COURSE, THE PAROLE BOARD MAY REJECT HIM BECAUSE HE HASN'T SERVED MUCH TIME!



OH, JOEY, HE'S BEEN THERE FOUR YEARS AND HE'S TRIED HARD TO CHANGE! WHAT'S THE PAROLE BOARD LIKE?



ALL KINDS OF PEOPLE SERVE ON THE BOARD—LAWYERS, DOCTORS, PROMINENT PEOPLE LIKE BART HILL, THE PUBLISHER OF THE DAREDEVIL PRESS!



HILL?... BART HILL—WHERE DO I KNOW THAT NAME FROM—BART HILL, WHY, I KNOW HIM! YOU DO, TOO! REMEMBER? HE WAS THE ONE WHOSE CAR WINDOW BILLY BROKE YEARS AGO!



HEY, BART, THERE'S A GIRL OUTSIDE TO SEE YOU! SHE WOULDN'T SAY WHAT IT'S ABOUT, BUT SHE ACTS AWFUL ANXIOUS!



NOW WHO COULD THAT BE? I WASN'T EXPECTING ANYONE! THANKS, PEE WEE!



WHY, OF COURSE, I REMEMBER YOU! I'VE OFTEN WONDERED ABOUT YOU AND YOUR TOUGH LITTLE HEART THROB...WHAT WAS HIS NAME—BILLY? TELL ME, DID YOU EVER HITCH ON ANY MORE STREET CARS?



HA, HA, NOT A SINGLE ONE AFTER THAT TIME, HONEST! IT'S WONDERFUL OF YOU TO REMEMBER! YOU'RE SUCH AN IMPORTANT MAN NOW, I'M AFRAID YOU WOULDN'T WANT TO BE BOTHERED WITH MY PERSONAL PROBLEM!



GOSH, SHE WAS WITH YOU A LONG TIME, D.D! WHO WAS SHE? OR IS THAT NONE OF MY BUSINESS?



NOW, PEE WEE, YOU KNOW BETTER THAN THAT! IT'S JUST SUCH A LONG STORY—A MISTAKE I MADE YEARS AGO! THAT'S COME BACK TO HECKLE ME! MAYBE I CAN STRAIGHTEN IT OUT NOW! I HOPE IT'S NOT TOO LATE!

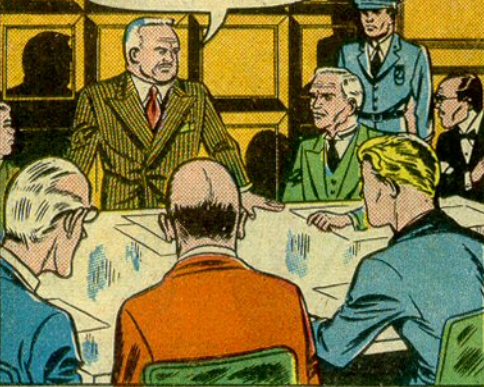


I SPOKE TO BART HILL AND HE SAID HE'D ASK TO BE ON THE BOARD THAT REVIEWS BILLY'S CASE WHEN HE APPEARS BEFORE THEM NEXT WEEK!



I DON'T SEE WHAT BART HILL HAS TO DO WITH IT, BUT IF HE CAN SAY ANYTHING IN BILLY'S FAVOR, IT SHOULD CARRY A LOT OF WEIGHT! HE'S GOT A TERRIFIC REPUTATION AS A SQUARE SHOOTER AND A GOOD JUDGE OF PEOPLE!

THE NEXT PRISONER WHO HAS BEEN RECOMMENDED FOR PAROLE IS WILLIAM SANDS! HE HAS SERVED FOUR YEARS AND THREE MONTHS OF A TEN YEAR SENTENCE! I WILL OUTLINE THE CASE BEFORE HE APPEARS! GUARD, BRING IN CONVICT 7132557 IN FIVE MINUTES!

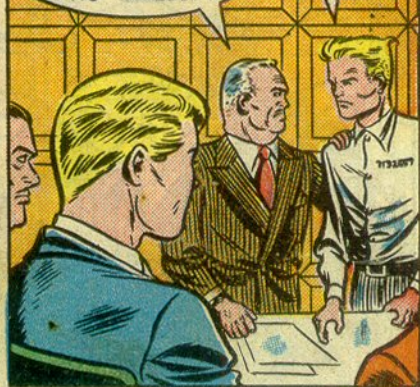


YES, SIR!

SANDS SHOT A MAN WHILE ROBBING A STORE! IT WAS HIS FIRST OFFENSE, BUT HIS PREVIOUS RECORD WAS QUESTIONABLE! HIS PRISON RECORD IS GOOD, BUT I FEEL IT IS TOO SOON TO RELEASE HIM! HOWEVER, WE'LL LET HIM SPEAK FOR HIMSELF! BRING HIM IN, GUARD!



RELAX, SANDS! WE'RE HERE TO HELP YOU! WHAT WE'D LIKE YOU TO DO IS TELL US ABOUT YOURSELF! WHAT KIND OF A BOYHOOD DID YOU HAVE - WHEN DID YOU FIRST GET INTO TROUBLE?



MY MOTHER AND FATHER DIED WHEN I WAS LITTLE AND I LIVED WITH AN UNCLE...

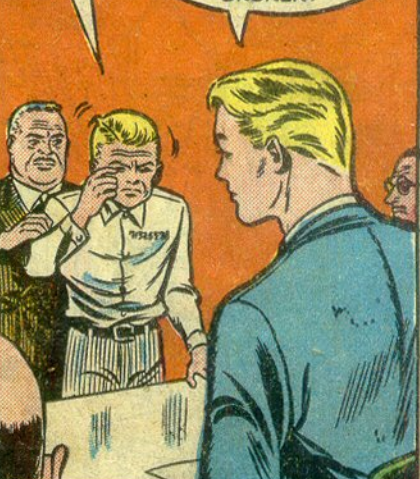
...MOSTLY I WAS ALONE BECAUSE HE WASN'T HOME OFTEN! I NEVER DID ANYTHING REALLY BAD UNTIL I WAS ABOUT 14! THAT TIME I SMASHED THE WINDOW OF A MAN'S CAR BECAUSE HE MADE ME MAD!



...HE FOUND WHERE I LIVED, AND INSTEAD OF BEING MAD HE TRIED TO HELP ME! HE SAID I NEEDED GUIDANCE OR I'D GET IN BAD TROUBLE SOME DAY! HE EVEN OFFERED TO FIND A HOME FOR ME! I WOULDN'T LISTEN!

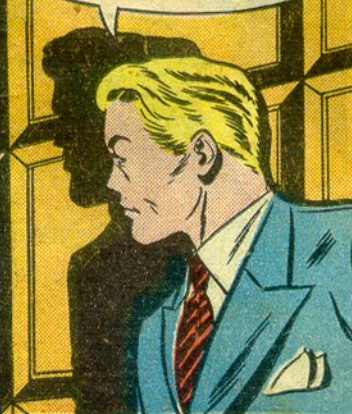


I...I CAN'T GO ON!



LET ME TELL THE STORY, THEN! I'M WELL QUALIFIED, FOR YOU SEE, I WAS THE MAN WHO'S CAR WINDOW WAS BROKEN!

BILLY WAS A YOUNG, OBSTINATE KID, THEN! HE WAS TOUGH BECAUSE HE HAD TO BE! HIS DEFIANCE WAS AN ARMOR TO PROTECT HIS PRIDE! ACTUALLY HE WAS A FRUSTRATED BOY, STARVING FOR A HOME AND SYMPATHY!

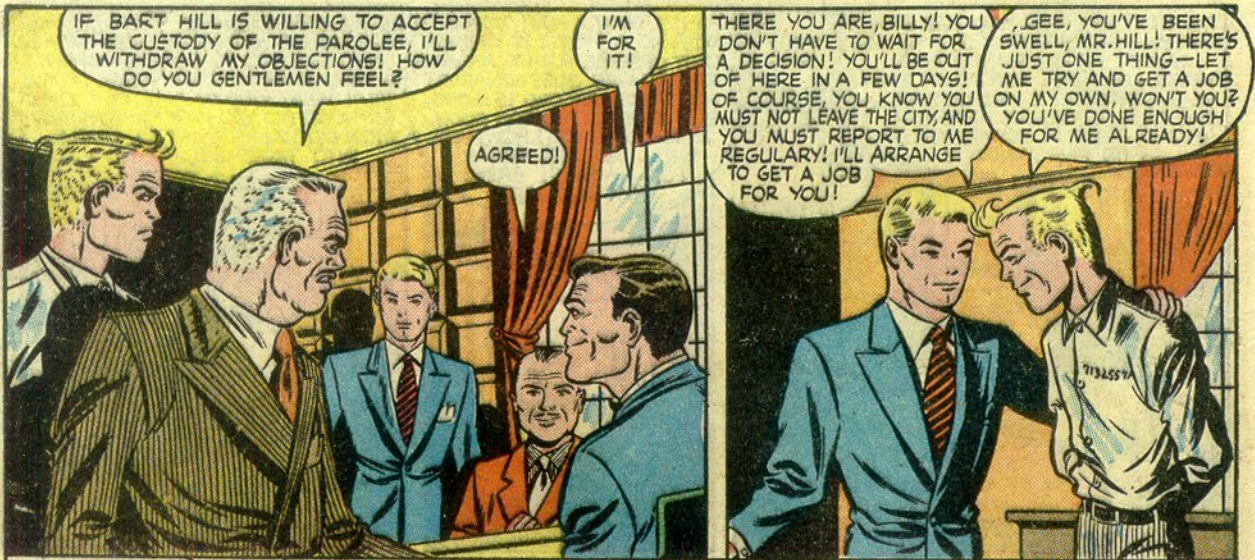


HE REFUSED TO LET ME HELP HIM FIND A HOME! INSTEAD OF TURNING HIM IN TO THE CHILDREN'S AID SOCIETY, I LET HIM HAVE HIS WAY! THAT WAS THE TURNING POINT IN HIS LIFE! IF I HAD HELPED HIM THEN, EVEN AGAINST HIS WILL, HE MIGHT NOT BE HERE NOW!



I KNOW THAT IN SOME CASES, PAROLES ARE GRANTED TOO FREELY, BUT BILLY SANDS, I BELIEVE, DESERVES ANOTHER CHANCE! HE'S LEARNED HIS LESSON THE HARD WAY! HE'S GOT A WIFE WHO LOVES HIM AND A HOME TO GO TO! I'D BE WILLING TO TAKE THE RESPONSIBILITY FOR HIS FUTURE BEHAVIOR!





IF BART HILL IS WILLING TO ACCEPT THE CUSTODY OF THE PAROLEE, I'LL WITHDRAW MY OBJECTIONS! HOW DO YOU GENTLEMEN FEEL?

I'M FOR IT!

AGREED!

THERE YOU ARE, BILLY! YOU DON'T HAVE TO WAIT FOR A DECISION! YOU'LL BE OUT OF HERE IN A FEW DAYS! OF COURSE, YOU KNOW YOU MUST NOT LEAVE THE CITY, AND YOU MUST REPORT TO ME REGULARLY! I'LL ARRANGE TO GET A JOB FOR YOU!

GEE, YOU'VE BEEN SWELL, MR. HILL! THERE'S JUST ONE THING—LET ME TRY AND GET A JOB ON MY OWN, WON'T YOU? YOU'VE DONE ENOUGH FOR ME ALREADY!



NOW, NOW, BILL, WATCH THAT BULL-HEADED PRIDE OF YOURS! HOWEVER, IF YOU REALLY WANT TO LOOK ONE UP ON YOUR OWN, IT'S ALL RIGHT WITH ME! BUT KEEP ME POSTED!

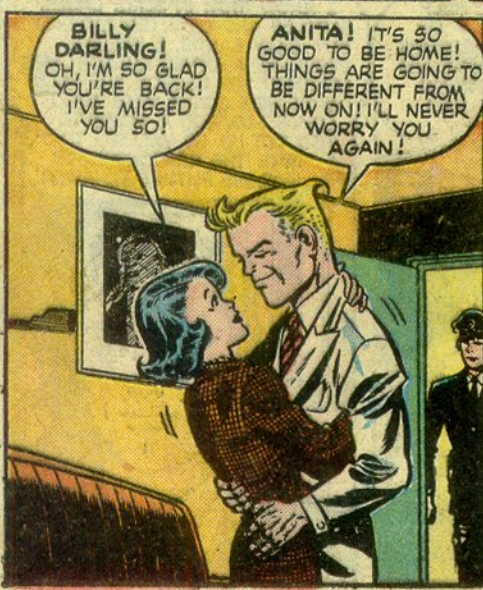
YOU BET, I WILL, MR. HILL! AND DON'T WORRY! I WON'T LET YOU DOWN! I'VE REALLY LEARNED MY LESSON!

I TOLD YOU I'D HELP YOU GET OUT AND I DID! NOW DO ME A FAVOR! PROMISE YOU'LL GIVE ANITA HER FREEDOM! SHE'S SUFFERED ENOUGH BEING MARRIED TO YOU!

BUT JOEY, IF YOU FEEL LIKE THAT, WHY DID YOU BOTHER TO GET ME OUT? WHAT GOOD IS IT IF I CAN'T BE WITH ANITA! I LOVE HER! AND SHE LOVES ME!

SHE'S LOYAL TO YOU! SHE WOULDN'T LET YOU DOWN WHEN YOU WERE IN TROUBLE! BUT NOW YOU'RE FREE AND SHE DOESN'T HAVE TO FEEL THAT WAY ANY MORE! YOU'LL ONLY MAKE HER UNHAPPY AGAIN!

GIVE ME A CHANCE! IF I MAKE HER UNHAPPY, I PROMISE I'LL CLEAR OUT, BUT FIRST LET ME TRY AND PROVE IT!



BILLY DARLING! OH, I'M SO GLAD YOU'RE BACK! I'VE MISSED YOU SO!

ANITA! IT'S SO GOOD TO BE HOME! THINGS ARE GOING TO BE DIFFERENT FROM NOW ON! I'LL NEVER WORRY YOU AGAIN!



I'VE GOT TO HURRY OR I'LL BE LATE FOR WORK!

THAT WON'T BE FOR LONG! I'LL GET A JOB AND THE MINUTE I DO, YOU'LL QUIT YOURS AND TAKE IT EASY, WON'T YOU?



LOOK AT ALL THE JOBS! I OUGHT TO GET ONE EASY! YOU DIDN'T KNOW I WAS A FIRST RATE PRINTER, DID YOU, PET? I LEARNED THE GAME IN THE BIG HOUSE!

AN EX-CONVICT!
SORRY, NO JOB
FOR YOU!

RCME
EMPLOYMENT

IT'S OUR POLICY
NOT TO HIRE ANYONE
WITH A PRISON
RECORD—
SORRY!

BUT I WANT TO
GO STRAIGHT NOW!
I NEED A JOB!

G'WAN! BEAT IT—
ONCE A CROOK
ALWAYS A
CROOK!

I'LL WASH DISHES,
SCRUB FLOORS, DO
ANYTHING! GIVE
ME A BREAK!

THE ANSWER'S
STILL NO!
NOW SCRAM!

RESTAURANT

GIMME
A BEER,
JOE!

BEAT IT, SANDS! I AIN'T
ALLOWED TO SERVE EX-
CONS! YOU WANT ME
TO LOSE MY
LICENSE?

IT'S TOUGH ON
THE POOR GUY—
MAYBE HE'S
ALL CURED!

YEAH? THAT'S WHAT
YOU THINK! I DON'T
BELIEVE THAT STUFF
ABOUT CROOKS
REFORMING!

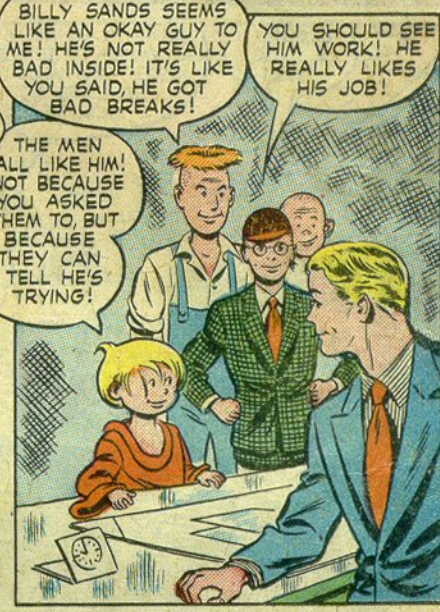
HONEY!
WHAT'S WRONG?
WHAT
HAPPENED?

SOB! SOB!
I...IT'S
NOTHING!

THE GIRLS AT THE OFFICE...
THEY ALL SNUBBED ME BECAUSE
SUE, WHO LIVES DOWN THE
BLOCK TOLD THEM I WAS
M..MARRIED TO A..A J..JAIL-
BIRD! I DIDN'T THINK SHE'D
TELL! OH, BILLY, LET'S GO
AWAY FROM HERE! LET'S
RUN AWAY WHERE
PEOPLE DON'T
KNOW US!

PLEASE, ANITA, DON'T
CRY! I CAN'T LEAVE TOWN
WITHOUT BREAKING PAROLE!
JOEY'S RIGHT! ALL I DO
IS BRING YOU UNHAPPY-
NESS! I COULDN'T EVEN
GET ANY KIND OF
A JOB!

NEVER MIND, I'VE
STILL GOT MINE
AND I DON'T CARE
ABOUT THOSE
STUPID GIRLS! THEY
AREN'T WORTH
YOUR LITTLE FINGER!
WE'LL MAKE OUT!



THE END

THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

\$2⁰⁰ FOR EACH LETTER PUBLISHED \$2⁰⁰

Dear Reader:

In every issue of DAREDEVIL this page is devoted to your opinions, ideas and suggestions. Since the conception of DAREDEVIL we have been guided by two ideals—first the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

Of all the comics I've read, DAREDEVIL is tops. It's even better than going to a movie. BOY and CRIME DOES NOT PAY are my favorites too. I'll be waiting for the next issues.

Yours sincerely, Virginia Majchizak
1088 Fillmore Ave., Buffalo, N. Y.

Hollywood, take note.

My friends and I like DAREDEVIL Comics because it gives us good ideas. DAREDEVIL tries to make our country better for children like us. No comic can compare with DAREDEVIL.

Yours truly, Mary McIntyre
1475 Webster Avenue, Bronx 56, N. Y.

Your letter too, will do its share.

One day I was bullied into a fight. I remembered a hold that DAREDEVIL used, and won the fight.

Yours truly, Richard Abbott
230 West 67th St., Los Angeles 3, Calif.

Which hold was that, Dick?

Our club which is called The Daredevil Juniors, (dedicated to DAREDEVIL and the Little Wise Guys) gave an anniversary party January 2, for our three successful years. Each member received a year's subscription to The Big Three.

Sincerely yours, George Rieger
1165 Simpson St., Bronx 59, N. Y.

We hope your club stands for what DAREDEVIL represents. Good luck to you, George.

All I can say for DAREDEVIL is that it has taught me real "sportsmanship." I used to have disrespect for other religions, but I learned from your books what some people can't seem to understand—that "all men are created equal." A million thanks.

Dante Perreca
2500 Belmont Ave., New York 58, N. Y.

Truth is what DAREDEVIL stands for and that's positive, Dante.

It seems to me that I have read or heard that Charles Biro was an excellent football player. Will you please straighten me out? Thanks.

Stanley Glowacki
Girard College, Philadelphia 21, Pa.

P.S. He is an all-American to me.

Charlie has played semi-pro football, A.A.U. Hockey, at table tennis he won a 23-21 game from former world champ Fred Perry. He gets along in most sports. B.W.

I have just finished reading DAREDEVIL COMICS (March, No. 41). It showed how the metal club helped the boys to stay out of trouble, but when the club was closed they got into so much trouble. If you would write more stories like that, it would influence people to build more teen-age clubs, so those who need it would have a better chance in life. Thank you very much.

Irene Ronso
316 Harwick St., Chester, Pa.

It's swell to know that you caught the story's point. C.B.

My two boys are only eleven and nine years old and although they keep me busy explaining some of your DAREDEVIL plots, I think it's more fun than lecturing them on "how crime does not pay."

Sincerely, Mrs. A. B. Viescos
600 E. Amador Ave., Las Cruces, New Mexico

The interest you take in your children is to be commended.

Here we boys have a club called "The Comic Book Club." I am the President and wondered what comic book thriller was favored most. We took a vote, and of the 27 members, 20 voted for DAREDEVIL.

Sincerely yours, John Holmes
104 S. Fraley St., Kane, Pa.

Thanks for the honor, John.

Please limit letter to about 50 words. All letters become the property of Lev Gleason Publications, and we reserve the right to edit same. Address letters to DAREDEVIL, 114 East 32nd Street, New York 16, N. Y.

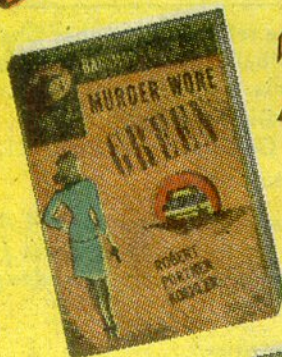
A WHAMMO BARGAIN

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WHAT IS DAREDEVIL MADE OF?



BROTHERHOOD, COURAGE AND TRUTH—AND THE FIRE OF YOUTH!

WHAT'S A CRIMINAL MADE OF?

LIES, HATE AND VULGARITY, DECEIT AND BRUTALITY!



THE TWO WILL NEVER COMPROMISE



WHEN YOU WANT THE BEST IN ENTERTAINMENT AND THAT GOES FOR ANYTHING AND EVERYTHING ON THE NEWSSTANDS, IT'S **DAREDEVIL, BOY AND CRIME** DOES NOT PAY HANDS DOWN! **THERE IS NO COMPROMISE!**



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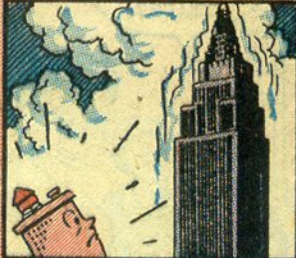
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INSIDE DOPE



DID JA KNOW.
THE GREAT EMPIRE STATE BUILDING BENDS A LITTLE ON A HOT DAY!! THAT'S BECAUSE THE SUNNY SIDE EXPANDS MORE THAN THE SHADY SIDE!

IT'S A FACT..
IN SAN FRANCISCO AFTER THE EARTHQUAKE THERE, PAPER WAS SO SCARCE THAT PEOPLE WROTE LETTERS ON COLLARS AND CUFFS!



IT'S TH' TRUTH... SPAIN WAS THE FIRST NATION TO USE SUBMARINES TO CARRY MAIL!!!!

DAREDEVIL

and the LITTLE WISE GUYS

story by
CHARLES BIRO



IT IS SURPRISING HOW MANY PEOPLE ARE OF THE IMPRESSION THAT ALL CRIMES HAVE A MOTIVE. IT'S CUSTOMARY FOR DETECTIVES TO FIRST ESTABLISH THE CRIME, FIND THE SUSPECT, THEN ESTABLISH THE MOTIVE. IT IS EQUALLY SURPRISING HOW MANY CRIMES ARE COMMITTED BY THE INSANE, WHOSE MOTIVES ARE EITHER BLURRED OR NON-EXISTANT. CRIMES OF THIS SORT PRESENT A GREATER CHALLENGE TO SCIENTIFIC LAW OFFICERS. INSANITY IS AN ORGANIC DISORDER AND AS IN ANY SICKNESS, THERE ARE DEGREES OF INTENSITY. THE HOSPITAL PATIENT MAY FULLY RECOVER FROM A SEVERE ATTACK. WHEN HE DOES, HE IS RELEASED BY HIS DOCTOR. THIS STORY DEALS WITH A PERSON WHO SUFFERED A TEMPORARY ATTACK.

Charles Biro

Art by **DAN BARRY**



HOW ARE YOU FEELING TODAY, MY DEAR? ANY MORE OF THOSE DIZZY SPELLS?

OH, I'M MUCH BETTER, HARRY! I'VE BEEN FOLLOWING DR. MARTIN'S ADVICE AND RESTING MOST OF THE TIME! PLEASE DON'T WORRY ABOUT ME!



A FINE CHANCE YOU GET TO REST WITH HOUSEWORK AND COOKING FOR ME AND THE KIDS! BUT NEVER MIND, THEY'LL BE RETIRING ME SOON! THEN THINGS WILL BE DIFFERENT!

HOW LONG HAVE YOU BEEN WITH GRIMES, DEAR? TIME FLIES SO!



SEVENTEEN YEARS! JUST THREE MORE TO GO AND WE'LL RETIRE, EVEN IF IT IS A MODEST PENSION!

YOU'RE SO IDEALISTIC AND HUMAN! I CAN'T UNDERSTAND HOW YOU COULD HAVE WORKED THAT LONG FOR THAT HORRIBLE MR. GRIMES— YOU'RE SUCH OPPOSITES!



THE JOB MEANT SECURITY! IT'S PAID FOR OUR HOME! IT ENABLED DON TO HAVE THE BEST CARE WHEN HE HAD INFANTILE PARALYSIS, AND NOW IT'S PAYING HIS WAY THROUGH COLLEGE!



GOOD MORNING EVERYONE! I HEARD THAT, DAD, BUT IT'S MY TURN TO BE BREAD WINNER! IT'S ONLY SIX MONTHS TILL I GET A JOB AND YOU CAN QUIT! MAYBE THEN YOU'LL WRITE THAT BOOK YOU'VE BEEN DREAMING ABOUT!



YOU'RE A GOOD SON, DON! WHAT KIND OF JOB ARE YOU PLANNING TO GET? NEWSPAPER WORK?

YOU BET! I WANT TO BE A REPORTER! BUT NOT FOR THAT SKUNK, GRIMES! NO, SIR, I WANT TO WORK FOR BART HILL'S DAREDEVIL PRESS!



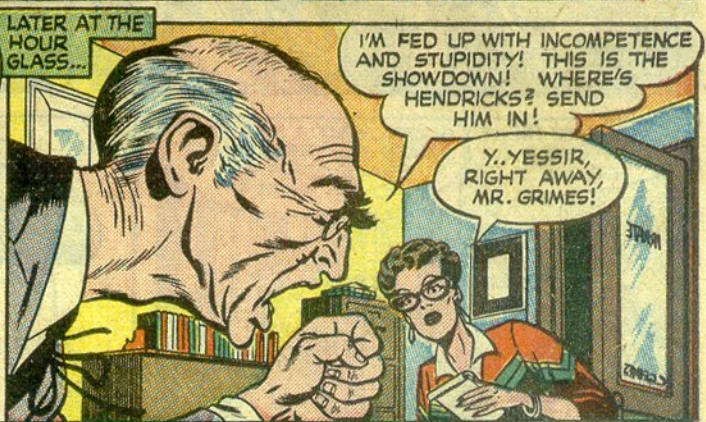
DID YOU CONSIDER THAT HE MAY NOT HIRE YOU WHEN HE FINDS OUT YOUR FATHER IS GRIMES' SECRETARY? HE MAY FEEL YOU THINK AS GRIMES DOES!

NOT BART HILL! I THINK HE'D UNDERSTAND HOW I FEEL ABOUT THINGS! WHY, I'LL JUST TELL HIM! I'M SURE HE'LL GIVE ME A CHANCE!



I HOPE HE WILL FOR YOUR SAKE, DON! I'D RATHER SEE YOU WORKING ON AN HONEST PAPER LIKE HIS THAN GRIMES' YELLOW SCANDAL SHEET!

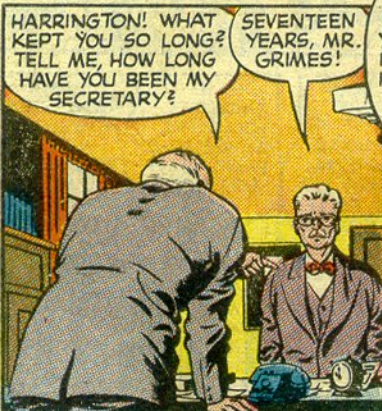
I KNOW HE WILL! IF YOU'RE ALL SET TO GO, DAD, LET'S SHOVE OFF! IT'S GETTING LATE—BYE, MOM!



LATER AT THE HOUR GLASS...

I'M FED UP WITH INCOMPETENCE AND STUPIDITY! THIS IS THE SHOWDOWN! WHERE'S HENDRICKS? SEND HIM IN!

Y. YESSIR, RIGHT AWAY, MR. GRIMES!



HARRINGTON! WHAT KEPT YOU SO LONG? TELL ME, HOW LONG HAVE YOU BEEN MY SECRETARY?

SEVENTEEN YEARS, MR. GRIMES!



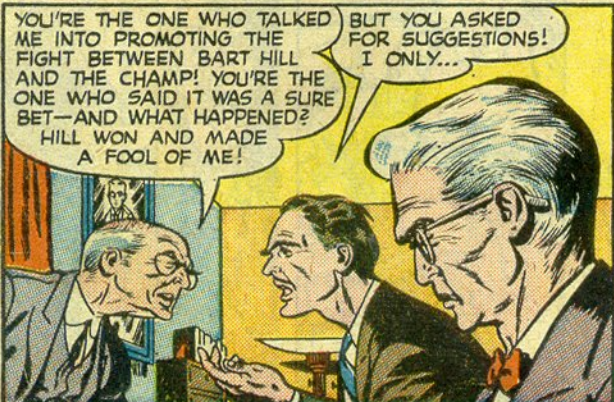
I SAY SEVENTEEN YEARS TOO LONG! YOU'RE RESPONSIBLE FOR LETTING BART HILL SNEAK IN THAT FULL PAGE AD FOR HIS PAPER ON MY FRONT PAGE!

B..BUT MR. GRIMES, I DIDN'T KNOW ANYTHING ABOUT...



AS MY SECRETARY, YOU'RE SUPPOSED TO KNOW EVERYTHING! YOU LET KILROY PULL A FAST ONE ON ME! BRING IN ELLIOT! HE'S NEXT!

YES, MR. GRIMES!



YOU'RE THE ONE WHO TALKED ME INTO PROMOTING THE FIGHT BETWEEN BART HILL AND THE CHAMP! YOU'RE THE ONE WHO SAID IT WAS A SURE BET—AND WHAT HAPPENED? HILL WON AND MADE A FOOL OF ME!

BUT YOU ASKED FOR SUGGESTIONS! I ONLY...



DON'T TRY AND GIVE ME EXCUSES! YOU'RE FIRED! BOTH OF YOU!

MR. GRIMES, BE FAIR! YOU'LL HAVE TO ADMIT IT WAS AS MUCH YOUR IDEA AS OURS!

SO YOU CALL YOURSELVES A NEWSPAPER STAFF! YOU'RE ALL A BUNCH OF NINCOM-POOPS! DO YOU HEAR? ALL OF YOU TOGETHER COULDN'T PUT OUT A GOOD HIGH SCHOOL PAPER! I'LL FIRE THE WHOLE LOT OF YOU!

THE OLD MAN'S REALLY BLOWING HIS TOP! HE CAN'T FIRE AN ENTIRE STAFF!

YOU'RE NOT REALLY WORRIED, HARRINGTON? GRIMES COULDN'T FIRE YOU! HE WAS JUST LETTING OFF STEAM! HE'S REALLY SORE AT BART HILL'S SUCCESS!

GRIMES MEANS WHAT HE SAYS, ELLIOT—AND HE NEVER CHANGES HIS MIND! YOU KNOW THAT!

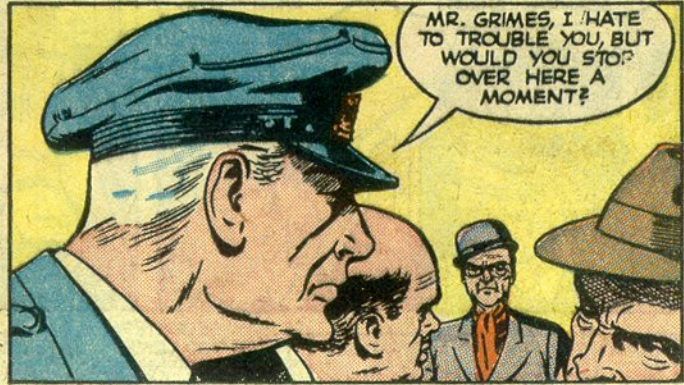
BUT THIS IS DIFFERENT! YOU'RE HIS RIGHT HAND MAN! HE CAN'T MANAGE WITHOUT YOU!

HE'S SO PIG-HEADED, HE WOULDN'T TAKE ME BACK EVEN IF IT MEANT WRECKING THE PAPER! I'M WASHED UP!



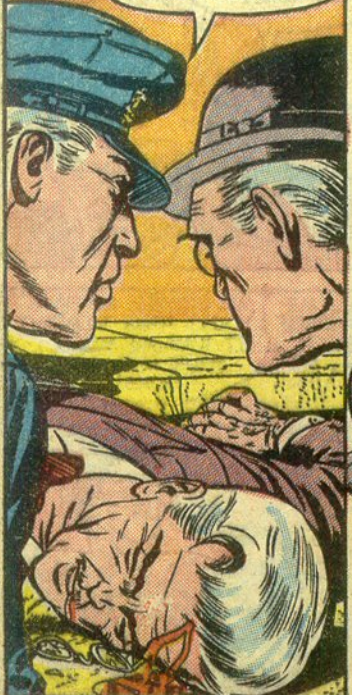
YOUR CAR'S RIGHT OUT FRONT, MR. GRIMES!

GOOD!.. WAIT A MINUTE—WHAT'S ALL THAT CROWD? WHAT'S GOING ON OVER THERE?



MR. GRIMES, I HATE TO TROUBLE YOU, BUT WOULD YOU STOP OVER HERE A MOMENT?

CAN YOU IDENTIFY THIS MAN, MR. GRIMES? HE JUMPED FROM ONE OF THE UPPER STORIES OF YOUR BUILDING!



WHY, WHY, IT'S...

I REALLY DON'T KNOW! I HAVE HUNDREDS OF EMPLOYEES! CAN'T POSSIBLY KNOW EACH ONE—CHECK WITH MY PERSONNEL DIRECTOR!



NOW WHERE CAN YOUR FATHER BE? IT'S NOT LIKE HIM TO BE LATE!

I HEAR HIM NOW, COMING UP THE PATH, MOM!



OH, I THOUGHT YOU WERE MY HUSBAND! WHAT IS IT YOU WISH, SIR?

I CAME ABOUT YOUR HUSBAND, MRS. HENDRICKS! I'M FROM HIS OFFICE!





OH, I SEE, HE HAS TO WORK LATE AGAIN TONIGHT! WHY DON'T YOU COME IN AND HAVE SUPPER WITH US THEN? IT'S ALL READY!

BUT YOU DON'T UNDERSTAND—YOUR HUSBAND ISN'T WORKING—HE'S DEAD!



WHAT! OH, NO! WHAT HAPPENED? HOW COULD IT HAPPEN?

IT'S VERY SHOCKING, MA'M! HE COMMITTED SUICIDE! YESSIR, JUMPED OUT OF THE SEVENTEENTH STORY WINDOW—JUST BECAUSE HE GOT FIRED! CAN'T UNDERSTAND HOW A MAN COULD DO SUCH A FOOLISH THING!



OHH...

MOTHER! MOTHER! YOU STUPID FOOL! HOW COULD YOU BE SO CRUEL! BREAKING THE NEWS LIKE THAT!



ALL I DID WAS SAY WHAT HAPPENED! WHY BLAME ME? YOUR FATHER IS THE ONE TO BLAME FOR BEING SUCH A WEAKLING!

GET OUT OF HERE! GET OUT BEFORE I...



THIS IS THE KIND OF THANKS I GET FOR...

YOU IDIOT! YOU BELONG IN A NUT-HOUSE!



MOTHER! IT'S ME, DON! COME ON NOW, LET ME HELP YOU! GET UP AND...



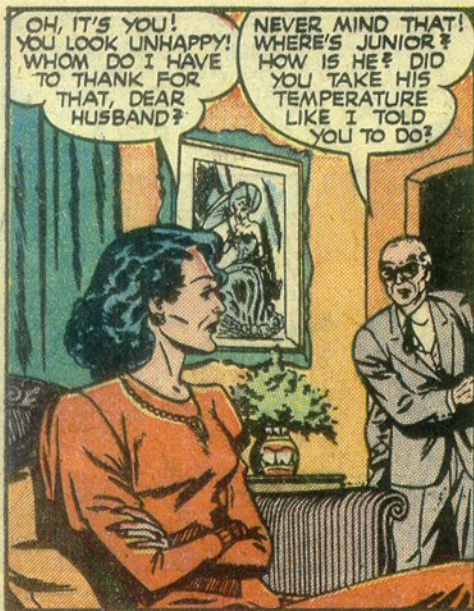
HER HEART...IT'S NOT BEATING...SHE'S DEAD! DEAD! MOTHER! OH, NO! NOT YOU, TOO!

OBITUARY NOTICES

Ester Harrington, beloved mother of Donald and Elizabeth, suddenly on Friday, May 11th, funeral services private.

Henry Harrington, beloved father of Donald and Elizabeth, suddenly on Friday, May 11th, funeral services private.

947



OH, IT'S YOU!
YOU LOOK UNHAPPY!
WHOM DO I HAVE
TO THANK FOR
THAT, DEAR
HUSBAND?

NEVER MIND THAT!
WHERE'S JUNIOR?
HOW IS HE? DID
YOU TAKE HIS
TEMPERATURE
LIKE I TOLD
YOU TO DO?



YES, I DID, AND
HE'S PERFECTLY
HEALTHY! IT'S
RIDICULOUS THE
WAY YOU WORRY
ABOUT HIM! HE'S A
PERFECTLY NORMAL
FOUR-YEAR-OLD!
AND HE'S SOUND
ASLEEP IN BED
WHERE HE
SHOULD BE!

I'M GOING
UP TO SEE
HIM! I HAVE
TO BE SURE
HE'S ALL
RIGHT!



TOO MUCH FUSSING
WITH A CHILD IS AS
BAD AS TOO LITTLE!
YOU'LL MAKE A
HOPELESS NEUROTIC
OF HIM IF YOU'RE
NOT CAREFUL!

NONSENSE!



HELEN!
HELEN!
WHERE'S
JUNIOR?
HE'S NOT
IN BED!

NOW WHAT'S THE
MATTER? WHAT'S
THAT? OF
COURSE HE'S
IN BED!



HE'S BEEN
KIDNAPPED! THERE'S
A LADDER TO HIS
OPEN WINDOW! I'LL
CALL THE
POLICE!

OH, NO!
FOR HEAVEN
SAKE, DON'T
CALL THEM!



OPERATOR!
GIVE ME THE
POLICE!

NO! NO! IF YOU
CALL THE POLICE
THE KIDNAPPER
MAY KILL HIM!
PUT DOWN
THAT PHONE!



YOU IMBECILE! WHY
DON'T YOU LISTEN
TO ME? LET'S SEE
IF THE KIDNAPPER
LEFT A NOTE!

HELEN! YOU MUST
BE MAD! I'VE GOT
TO GET HIM
BACK... A NOTE?
I DIDN'T... I
DON'T...



SEE! THERE
IS A NOTE—
AND A KEY!
OH, GOOD
HEAVENS!

WHAT DOES IT
SAY? HAND IT TO
ME! LET ME
SEE IT!

DON'T CALL POLICE OR
HE WILL DIE! PUT
\$50,000 IN \$20 BILLS
IN SUITCASE AT MIDNIGHT
FRIDAY, AT LOGAN AVENUE
STATION, AND PLACE IT
IN LOCKER #2201 -- KEY
ENCLOSED. ANY SLIP-UP
AND YOUR SON WILL DIE.
PAY AND BE
SILENT!



WHAT ABOUT THE PINKNEY DETECTIVE AGENCY MEN THAT WORK FOR YOU? COULDN'T THEY HELP? DON'T TWO OF THEIR MEN STAY AT YOUR OFFICE NIGHT AND DAY?



BRADY AND PHELPS! I'LL GET 'EM RIGHT OVER HERE—I'LL PHONE...THE WIRE, YOU RIPPED THE WIRE!

WELL, FIX IT! FIX IT! SPLICE THE WIRES!



FIX IT? HOW? SPLICE? WHAT DO YOU MEAN SPLICE?

GET OUT OF MY WAY, YOU CLUMSY OLD GOAT!



ALL RIGHT, GO AHEAD—IT'S FIXED!

OPERATOR! GIVE ME CIRCLE 5-5000!



DO YOU UNDERSTAND? HE'S BEEN KIDNAPPED! GET PHELPS AND COME RIGHT OVER...AND FOR HEAVEN'S SAKE, KEEP IT A SECRET!

YEAH, SURE, MR. GRIMES! WE'LL BE RIGHT OVER!



THAT WAS GRIMES—WOW! SUFFERIN' CATFISH! THE BOSS WANTS ME TO COME OUT TO HIS PLACE ON THE DOUBLE! WHERE'S PHELPS?

I DON'T KNOW—WHAT'S COOKIN' OUT THERE? YOU'RE NOT GOING TO LET AN OLD PAL DIE OF CURIOSITY!



OKAY, BUT IT'S STRICTLY UNDER YOUR HAT OR I'M OUT OF A JOB! GRIME'S KID GOT SNATCHED FOR A FIFTY GRAND RANSOM!

HOLY SMOKE! GRIMES WILL MOVE HEAVEN AN' EARTH TO GET HIM BACK! DON'T WORRY, BRADY, I WON'T BREATHE A WORD OF IT!



HELLO, KILROY? THIS IS COWLAN! I'VE GOT THE SCOOP OF THE YEAR FOR YOU—LISTEN TO THIS...GRIME'S KID JUST GOT SNATCHED!



THIS'LL KILL YOU, BART! WAIT TILL YOU HEAR THIS! BOY, O' BOY! WHAT A SCOOP! GRIME'S KID WAS KIDNAPPED TONIGHT! STRICTLY AN INSIDE TIP! EVEN GRIME'S STAFF DOESN'T KNOW IT YET! LET'S GET THE PRESSES ROLLING!

ZOWEEE! THAT IS NEWS!

TO CALL IT MERELY NEWS IS AN UNDERSTATEMENT! WHY, THIS IS THE BEST CHANCE WE'VE HAD YET! IF WE SCOOP GRIMES ON THIS, WE'LL GET EVERY ONE OF HIS READERS! LET'S DOUBLE OUR RUN FOR TOMORROW!

THAT'S OUT! WE CAN'T DO THAT! IT WOULD SIGN THE KID'S DEATH WARRANT!

I'VE GOT IT! I'VE GOT IT! WHAT A SET-UP! IT'S MADE TO ORDER FOR YOU! WITH YOUR DETECTIVE EXPERIENCE, YOU COULD CRACK THIS CASE LIKE A PIGGY BANK!

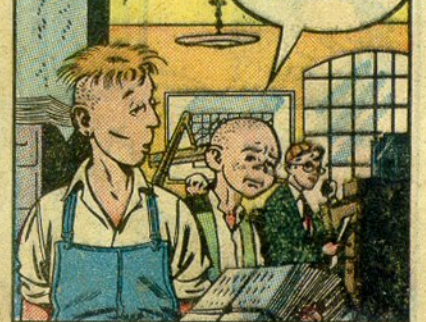
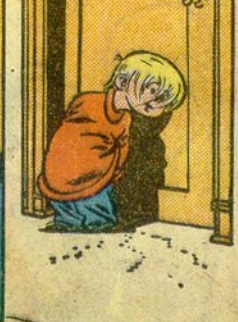
THAT'S CRAZY!

GRIMES WOULD NEVER ACCEPT MY OFFER TO HELP!

HE'LL GET A COUPLE OF HIS LAME BRAIN PINKNEY BOYS! I KNOW THOSE KEYSTONE DICKS—THEY'LL GET THINGS SO SNAFUED THE KID'S AS GOOD AS DEAD NOW!

I'M BEGINNING TO WISH DAREDEVIL HADN'T STARTED THIS NEWSPAPER! WE HAD MUCH MORE FUN WHEN HE WAS IN DISGUISE!

YOU SAID IT! WE HAD REAL ADVENTURES THEN! NOW IT'S THE SAME OLD THING DAY AFTER DAY!



IT'S NOT AS EXCITING, BUT BART'S DOING A GREAT PUBLIC SERVICE! THE PEOPLE NEED A GOOD, HONEST NEWSPAPER THAT TELLS THE TRUTH! BART'S FIGHTING CROOKEDNESS AND CORRUPTION JUST THE SAME AS EVER!

HEY, FELLERS, LEND AN EAR, QUICK!

WAIT TILL YOU HEAR THIS! I WAS WALKIN' BY D.D.'S OFFICE AND COULDN'T HELP HEARIN' GRIMES' SON WAS KIDNAPPED—AND KILROY IS TRYIN' TO GET D.D. TO FIND HIM!

HOT DIGGETY! MAYBE NOW WE'LL GET SOME ACTION!

MAYBE D.D. WOULDN'T WANT TO HELP GRIMES!

WELL, LET'S ASK HIM AND FIND OUT!

YOU'RE RIGHT, KILROY—THE BOY'S NOT TO BLAME FOR THE SINS OF HIS FATHER!



HEY, DAREDEVIL!

PEE WEE TOLD US ABOUT THE KIDNAPPING! ARE YOU GOIN' AFTER GRIMES' KID, D.D.?

WHY, PEE WEE, YOU'VE BEEN EAVESDROPPING! HOW ELSE WOULD YOU HAVE KNOWN? YOU KNOW THERE ARE NO SECRETS BETWEEN US!

THIS IS IT! I CAN SMELL IT! WE'LL GET SOME EXCITEMENT AT LAST!

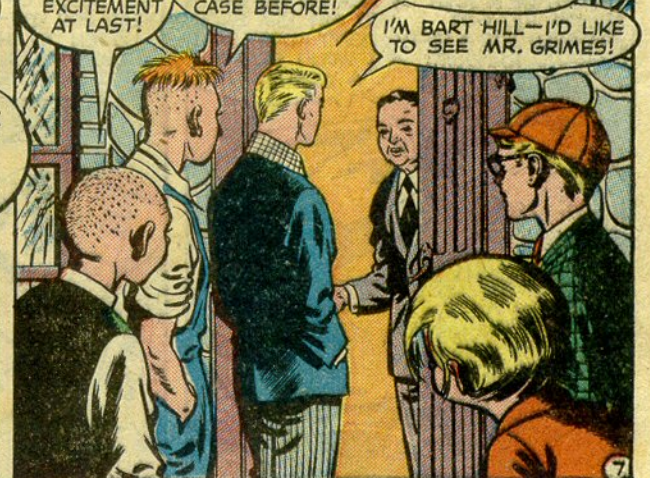
BOY, OH, BOY, MAYBE IT WAS AN INSIDE JOB! I DON'T THINK D.D.'S EVER BEEN ON A KIDNAPPIN' CASE BEFORE!

DON'T COUNT YOUR CHICKENS YET, WISE GUYS! GRIMES MAY GREET US WITH A SHOT GUN—HE'S A ROUGH CUSTOMER!

I'M BART HILL—I'D LIKE TO SEE MR. GRIMES!



AW, GOSH, D.D. CAN I HELP IT IF KILROY'S VOICE CARRIES?





OKAY, GET 'EM UP! GO AHEAD, PHILIPS, FRISK HIM! I'LL KEEP AN EYE ON THESE KIDS!

GO AHEAD, FRISK ME, BUT THEN, DO I SEE GRIMES?

WHAT DO YOU WANT TO SEE HIM ABOUT?

I'D LIKE TO HELP YOU FELLERS CRACK THIS CASE!

THAT KID CALLED YOU DAREDEVIL—YOU'RE BART HILL! SAY, THAT'S DIFFERENT! WHY DIDN'T YA SAY SO! GRIMES IS LUCKY TO GET YOU ON THE CASE! C'MON, LEMME TAKE YA RIGHT IN!

HEY, MR. GRIMES! LOOK WHO'S HERE TO HELP US—BART HILL! IF ANYONE CAN GET THEM KIDNAPPERS, IT'S HIM!

BART HILL!

HEY DAREDEVIL, DO YOU WANT US TO WORK ON THESE CORRESPONDENCE SCHOOL DICKS?



I'M NOT HERE ON NEWS-PAPER BUSINESS, MR. GRIMES—I CAME TO SEE IF I COULD HELP YOU FIND YOUR SON!

MY SON! HOW DID YOU KNOW? WHAT KIND OF TRICK IS THIS? DID YOU ENGINEER THIS WHOLE THING FOR REVENGE?



BE REASONABLE, GRIMES! I COULD HAVE USED THE TIPS I GOT FOR A SCOOP, BUT I DIDN'T FOR YOUR SON'S SAKE! I WANT TO HELP YOU!

PLEASE, DEAR, WHY DON'T YOU ACCEPT MR. HILL'S HELP! IT MAY MEAN JUNIOR'S LIFE!



GET OUT! OR I'LL THROW YOU OUT! I WOULDN'T TAKE YOUR HELP IF YOU WERE THE LAST MAN IN THE WORLD!

IF THAT'S HOW STRONGLY YOU FEEL, I GUESS IT'S USELESS TO TRY TO CONVINCE YOU OTHERWISE!



HE DESERVES TO LOSE HIS SON! WHAT A FATHER!

MR. HILL... WAIT A MINUTE, PLEASE!

I WANT TO APOLOGIZE FOR MY HUSBAND! I'LL TELL YOU EVERYTHING THAT'S HAPPENED SO FAR! THERE WAS A RANSOME NOTE AND A LOCKER KEY! I'LL TELL YOU ANYTHING YOU WANT TO KNOW!

THAT'S GREAT! I HOPE YOUR SON TAKES AFTER YOU! IF YOU CAN GET YOUR HANDS ON THE NOTE AND THE KEY, I'D LIKE TO SEE THEM!



HERE THEY ARE! OH, MR. HILL, DO YOU REALLY THINK YOU CAN BRING HIM BACK TO ME?

HAVE FAITH AND PRAY! TIME IS VERY SHORT—TOMORROW'S FRIDAY! IS THERE A KEYSKIPPER NEAR HERE? I'D LIKE A DUPLICATE OF THIS!

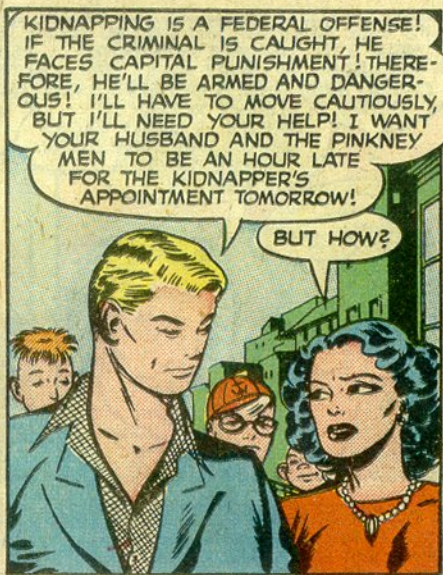
YES, THERE IS ONE! MAY I GO WITH YOU? MY HUSBAND IS SO UPSETTING—DO YOU MIND?





THERE YOU ARE, MISTER! THAT'LL BE TWENTY-FIVE CENTS!

THAT'S SWELL, THANKS!



KIDNAPPING IS A FEDERAL OFFENSE! IF THE CRIMINAL IS CAUGHT, HE FACES CAPITAL PUNISHMENT! THEREFORE, HE'LL BE ARMED AND DANGEROUS! I'LL HAVE TO MOVE CAUTIOUSLY, BUT I'LL NEED YOUR HELP! I WANT YOUR HUSBAND AND THE PINKNEY MEN TO BE AN HOUR LATE FOR THE KIDNAPPER'S APPOINTMENT TOMORROW!

BUT HOW?



TOMORROW EVENING I WANT YOU TO TURN EVERY CLOCK AND WATCH IN YOUR HOUSE BACK ONE HOUR! THIS MUST BE DONE SO THAT THERE'LL BE NO CHANCE OF THEIR KNOWING THE RIGHT TIME! IF YOU FAIL, IT MAY MEAN YOUR SON'S LIFE!

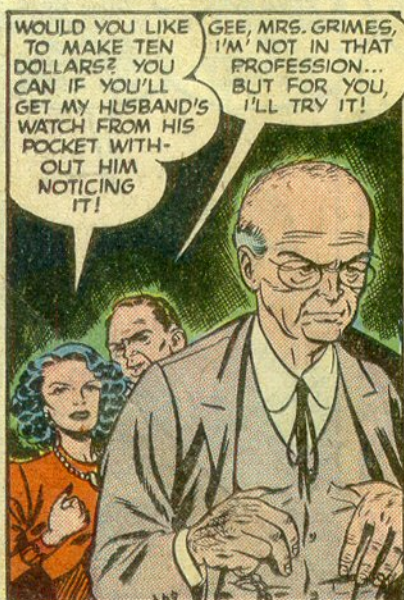
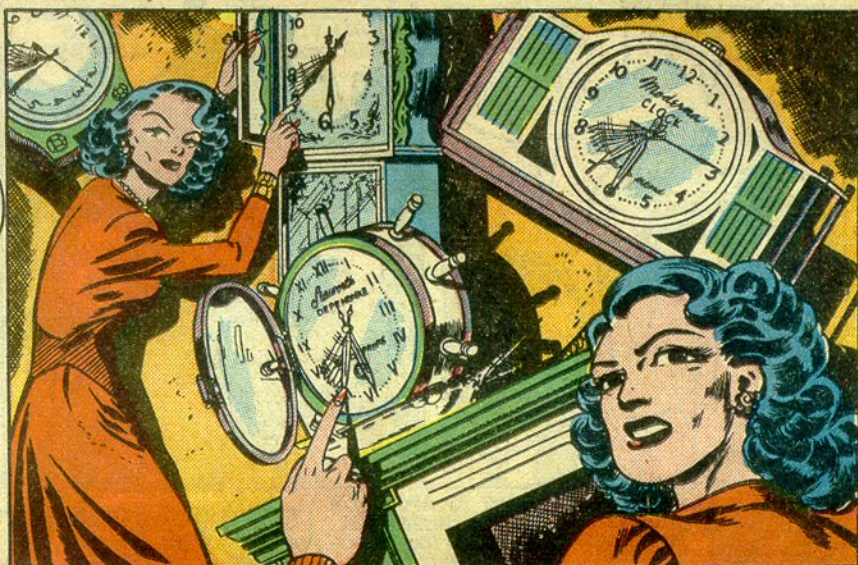
I'LL DO IT! I PROMISE! I'D BETTER GO BACK IN NOW!



THAT'S ALL FOR TONIGHT, BOYS— BUT GET PLENTY OF SLEEP BECAUSE TOMORROW WILL BE OUR BUSY DAY!

THAT'S EASIER SAID THAN DONE, D. D.!

BOY, OH, BOY, I CAN HARDLY WAIT!



WOULD YOU LIKE TO MAKE TEN DOLLARS? YOU CAN IF YOU'LL GET MY HUSBAND'S WATCH FROM HIS POCKET WITHOUT HIM NOTICING IT!

GEE, MRS. GRIMES, I'M NOT IN THAT PROFESSION... BUT FOR YOU, I'LL TRY IT!



OOPS! SORRY, MR. GRIMES!

YA CLUMSY OX! HEAVEN KNOWS HOW YOU EVER GOT TO BE A DETECTIVE!



AW, IT WAS EASY! YOU DON'T HAVE TO PAY ME...WELL, IF YOU INSIST!

I DO! BY THE WAY, WHAT TIME IS IT?



I GOT 10:15!

WHY THAT'S ODD! YOU'RE AN HOUR FAST! SEE—THAT CLOCK IS ALWAYS RIGHT!



THAT'S FUNNY—I MUST'VE SET IT AHEAD THIS MORN- ING! THAT WAS SILLY OF ME! WELL, IT'S RIGHT NOW!



IN TWO AND A HALF HOURS, WE'LL KNOW IF THOSE FIENDS ARE GOING TO RETURN MY SON! WELL, WE'VE GOT THE BAG WITH THE FIFTY THOUSAND ALREADY! ARE YOU SURE IT'S ONLY NINE THIRTY NOW?

THAT'S ALL, SIR! TIME SURE MOVES SLOW WHEN YOU'RE WAITING!



STACK IT INTO THE SUITCASE WHEN YOU GET IT READY! WE'VE ONLY GOT AN HOUR AND A HALF LEFT! I'LL BE BACK IN A LITTLE WHILE!

WE'RE ALMOST DONE PACKING THIS PHONEY MONEY, DAREDEVIL!



SO THAT'S WHAT \$50,000 WOULD LOOK LIKE IN TWENTIES! WHAT A STACK OF DOUGH!

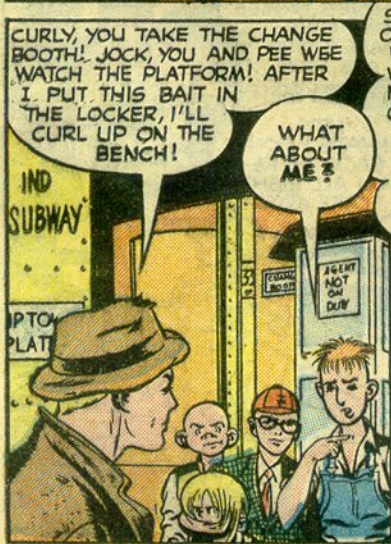
I'D SETTLE FOR THE REAL TWENTIES WE PUT ON THE OUTSIDE OF THE WADS OF NEWSPAPER!



HOW DO YOU LIKE MY RIG, WISE GUYS? THINK THEY'LL LET ME INTO THE SUBWAY STATION!



D-D! IF IT WASN'T FOR YOUR VOICE, I WOULDN'T HAVE KNOWN YOU! DO YOU EVER LOOK LIKE A BUM!



CURLY, YOU TAKE THE CHANGE BOOTH! JOCK, YOU AND PEE WEE WATCH THE PLATFORM! AFTER I PUT THIS BAIT IN THE LOCKER, I'LL CURL UP ON THE BENCH!

WHAT ABOUT ME?

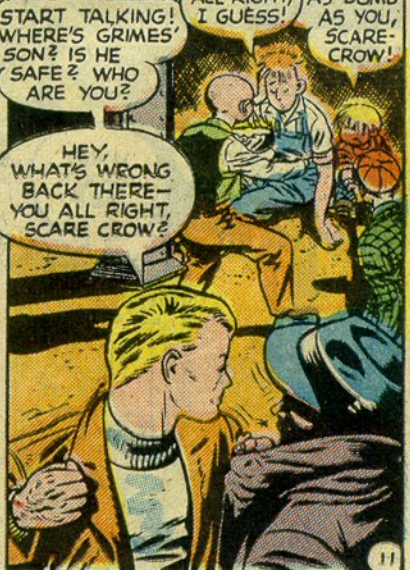
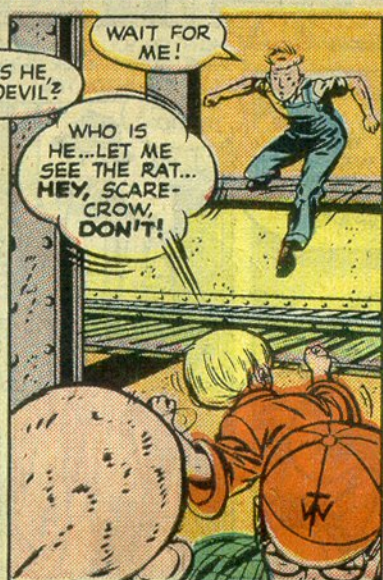
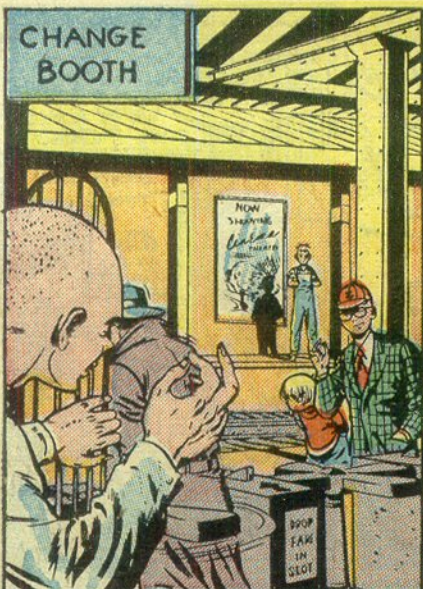


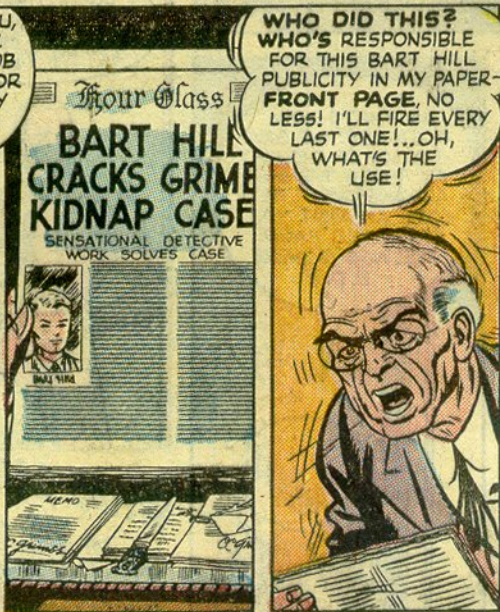
SCARECROW, I WANT YOU ON THE OPPOSITE PLATFORM! WHEN CURLY SPOTS A GUY WHO LOOKS SUSPICIOUSLY NERVOUS, HE'LL SIGNAL ONE OF YOU—WHOEVER IS NEAREST! BE ON YOUR TOES— IF WE MISS, GRIMES WILL HAVE US BEHIND BARS, NOT TO MENTION THE CONSCIENCE OF HIS DEAD KID ON OUR MINDS!



CH.CHANGE A QUARTER, PLEASE!

SURE— HERE YOU ARE!

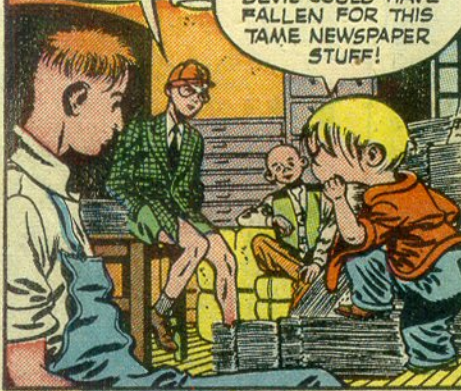




LATER...

WHAT'S THE MATTER, PEE WEE? YOU LOOK LIKE YOU JUST SWALLOWED A LIVE FISH!

I WAS JUST THINKIN' ABOUT OLD TIMES—THE WAY WE ALWAYS HAD SOME EXCITEMENT! AW, HECK, I STILL CAN'T UNDERSTAND HOW DAREDEVIL COULD HAVE FALLEN FOR THIS TAME NEWSPAPER STUFF!



I'LL ADMIT I'D RATHER HAVE LESS OFFICE WORK AND MORE ACTION, BUT WE'VE GOTTA STICK WITH DAREDEVIL!

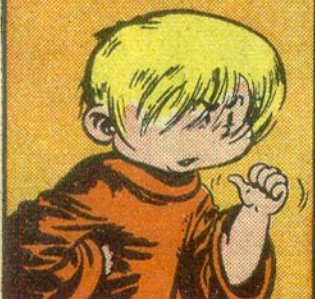
WHO SAID SO! PERSONALLY, I'D RATHER BUST UP THAN GO ON LIKE THIS! MAYBE IT'S O.K. FOR HIM!

I SAY, LET'S LET DAREDEVIL HAVE HIS FUN! HE GOES HIS WAY, WE GO OURS! WHAT DO YOU BOYS SAY?

COUNT ME OUT! WE OWE DAREDEVIL TOO MUCH! WE CAN'T JUST WALK OUT ON HIM!



WE APPRECIATE ALL THAT—IT ISN'T LIKE WE WOULD NEVER SEE HIM AGAIN! IT'S JUST THAT I CRAVE MORE ACTION THAN YOU CAN FIND AROUND AN OFFICE!



WHY NOT TAKE A VOTE! ALL THOSE IN FAVOR OF WHAT PEE WEE SAYS, SAY "AYE!"

AYE!

AYE!

I GUESS THAT SETTLES IT! YOU'RE VOTED DOWN, JOCK!



O.K., PEE WEE, THIS WAS YOUR IDEA, SO YOU MAY HAVE THE PLEASURE OF TELLING HIM!

SH..SURE WH...WHY NOT? C...C'MON, LET'S GO!



GOSH, DAREDEVIL, I DON'T KNOW HOW TO TELL YOU—BUT CAN YOU HEAR ME?

SURE THING, PEE WEE! KEEP TALKING! I'LL BE DRESSED IN A MINUTE!



...AN' THAT'S HOW IT STANDS! WE GAVE IT A LOT OF THOUGHT AN' THAT'S THE BEST ARRANGEMENT! WE'LL COME AN' VISIT YOU OFTEN—NO HARD FEELINGS IS THERE. D. D.?



I SHOULD SAY NOT, WISE GUYS! I WAS THINKING THE SAME THING MYSELF—SO YOU WANT MORE ACTION! O.K., YOU'LL GET ACTION TILL IT'S COMING OUT OF YOUR EARS!

WHEEE!!

WHOOPEE!

HOT DIGGETY DOG!



WHAT GOES ON??
CAN IT BE? IS DAREDEVIL GOING TO STAY IN HIS COSTUME? IF SO—WHAT ABOUT HIS IDENTITY, NOW THAT EVERYONE KNOWS WHO HE REALLY IS—AND WHAT WILL HAPPEN TO THE DAREDEVIL PRESS? DON'T MISS THE NEXT ISSUE! IT WILL BE A SOCKEROO!!

TEN LITTLE FINGERS

A CRIMEBUSTER STORY

By DICK FRENCH

CRIMEBUSTER glanced up at the glistening ice-covered hulk of the battered freighter as he and Crandell hurried across the wind-swept dock. "The old *Laurentia* certainly took a beating in that storm last night," he shouted.

"Sure did," answered Crandell. "I heard on the radio that she hit the worst weather we've had all winter. Must be a bad luck ship. Weather like that, and a murder on top of it."

"What makes you so sure it's murder?" *Crimebuster* ducked thankfully into the protected gangway leading to the ship. "Maybe our golden voiced songstress, Marie Caruso, didn't kill Armwell after all."

"According to Captain Kostelak, there's no doubt of it," answered Crandell. "He claims there was a witness, and—there, I suppose that's the Captain up ahead."

As the two stepped onto the bare deck of the freighter, they were met by an effusive, jovial little man, who rushed them into his warm quarters, meanwhile rattling off an introduction of himself, and apologizing for the weather as if it were his own fault. After a moment of scurrying about attempting to make his guests comfortable, he suddenly made an effort to appear very businesslike.

"Well, gentlemen, I shall tell you the story of our little tragedy as briefly as possible and then I'll thank you to take that murderess off of my ship as quickly as possible." The Captain frowned ominously. "She's dangerous. I have her locked in her cabin under guard. But to get on with the story. Briefly, this is what happened.

"We have only six passengers—mostly cargo, you know. The only passengers we get are those looking for cheap passage and those who can't wait for one of the passenger liners. Three of our present passengers are of the latter type. Miss Caruso, the murderess," he frowned again at mention of the name, "Mr. Armwell, poor fellow—he was an actor, you know, before the girl killed him, and the famous violinist, Mark Kandell. The other two, a Miss Farrell—old maid sort—and her brother John are the cheap-passage type."

"Who is the witness to the murder you mentioned over the phone?" Crandell looked up from his notes as he spoke.

"Miss Farrell," answered the Captain. "I'll tell you exactly how it happened. It was about eight o'clock last night. We should have been in port by then, but we were offshore fighting one of the roughest little storms I've seen in years. Miss Farrell sent a steward to tell me there was a fight among the passengers. I came on down and she led me to the companionway in the passengers' quarters, and there I found George Armwell, choked to death, and this Caruso woman in a dead faint."

"Were Miss Caruso and Armwell together when they came aboard?"

"No, not so I could notice," the Captain said thoughtfully. "All came aboard alone. But both Armwell and Kandell seemed mighty taken with her before we'd been under way long. Appeared as if she preferred Armwell, but this just goes to show how wrong one can be."

"Now, about Miss Farrell," said Crandell. "What did she see?"

"Seems she was going down into the passenger quarters, and just as she got to the bottom of the steps, she saw the girl and Armwell struggling in the hallway. The girl had her hands on his throat. Miss Farrell gave a yell and then ran back to the lounge where she'd left her brother and sent one of the stewards after me. Then she and her brother and the other steward ran back to help Armwell but when they got there he was dead and the girl had fainted. Couldn't have taken 'em more than a minute or so to get there, either."

"Where was this Mr. Kandell at the time?" *Crimebuster* frowned as he spoke.

"Why he was practicin' on his violin in his cabin, and didn't hear anything at all. We had to knock on his door and roust him out to tell him about it."

"One more question," said Crandell. "What story, if any, did Miss Caruso have to tell?"

The Captain grinned derisively. "Well, she told us some fairy tale about the ship rockin' so bad that she and Armwell couldn't stand up, and she was holding on to him to keep from falling. Says all of a sudden she got a funny feeling and everything went black and when she woke up he was dead. Not a word of truth in it."

"Thank you, Captain," said Crandell as they all stood up. "And now, if you don't mind, we'd like to take a look at the body."

George Armwell was, or rather had been, truly handsome. It seemed strange to see so familiar a face stilled in death in the cramped confines of the old freighter's cabin. His heavy body and massive head seemed shrunken and lonely now that the vitality had been drained from them.

"You gentlemen are welcome to do all the looking you like," said Captain Kostelak. "As for me, I'll wait outside." He closed the door carefully.

"Choked all right," said Crandell, as he and *Crimebuster* bent over the body. "Look—the bruises are still visible."

Crimebuster stared thoughtfully at the faint blue marks for a moment, and then carefully fitted his fingers around the throat to match them.

"For heaven's sake, don't do that," cried Crandell. "You give me the creeps! What's the idea?"

"Look, Crandell — look at the position of my thumbs," said *Crimebuster*. "The little lady must have had quite a bit of experience — this was a very professional job. The thumbs are in exactly the right spot to cut off the blood supply to the brain, the quickest way to kill by choking."

"Okay, so she knew how to do it! Let's round up the passengers and see what we can learn."

As they stepped from the cabin, and Crandell began to ask the Captain to call the others, *Crimebuster* interrupted.

"Crandell, I've got a hunch. Maybe we won't need them all. How about just getting Miss Caruso and that violinist? I can tell you in a moment when I see them if we'll need the others."

"Okay," said Crandell. "It can't do any harm. Call them, will you, Captain?"

Mark Kandell arrived first. He was a slim, wiry little man who kept running his fingers rapidly back and forth on his coat lapels as if practicing scales on a violin. At the Captain's rap on his door, just across the hall, he stepped out, bowed silently, and stared at *Crimebuster* calmly.

"How do you do, Mr. Kandell?" *Crimebuster* grasped the violinist's hand and shook it heartily. "I've heard a great deal about you."

Kandell inclined his head politely, but said nothing.

At that moment the Captain, who had been fitting the key to a locked door on the other side of the passage, announced in a dramatic voice, "Gentlemen, here is our little murderess!"

Crandell and *Crimebuster* could hardly suppress gasps of surprise. They had seen pictures of Marie Caruso but no picture had shown them the fragile loveliness of the little singer. She was hardly five feet tall, and seemed so thin as to be almost transparent. Her appearance was distinctly regal, as, ignoring the Captain, she stepped forward to face the two strangers.

Before she could speak, *Crimebuster* leaped forward and extended his hand, meanwhile introducing himself and Crandell cordially. The girl frowned in surprise, but allowed him to take her hand, while Crandell frowned at this undue familiarity with a suspect.

"I suppose you gentlemen wish to question me," began Miss Caruso, but *Crimebuster* interrupted.

"I don't think it will really be necessary, Miss Caruso. And Crandell," he turned and grinned over his shoulder, "I am sure now that I won't need the others."

Crandell opened his mouth to speak, then shrugged and subsided as *Crimebuster* turned back to the girl and spoke rapidly to her.

"Miss Caruso, I have two things to ask you to do. One of them is easy, the other may be—well, unpleasant. But I believe I can clear you of any suspicion of murder. What do you say?"

The girl smiled. "What can I say? Of course I'll do it!"

Crimebuster grinned. "Good! Now, first of all, where were you standing when you fainted? Use me as Armwell, and show me exactly the spot."

"This must be the easy one," she answered. "I

was right here." She took up a position facing her own door, her back to Kandell's door. *Crimebuster* stood facing her. "We were just like this, stumbling back and forth, when it happened. And it's very strange—I have never in all my life fainted before."

"Thank you," said *Crimebuster*. "And now, the hard question. Will you step into the room where Armwell's body is, and put your hands on his throat?"

The girl smiled grimly. "If it proves I didn't kill him, I'll do anything."

Followed by the curiously staring group, she marched determinedly into Armwell's cabin, and approached the body.

"Try to put your fingers on the marks you see on the throat," *Crimebuster* said quietly. A moment later, he said, "Look, Crandell."

Crandell bent over the girl's shoulder, to see the trembling little fingers straining to touch each faint mark—and failing by inches.

"I see what you mean," he muttered to *Crimebuster*. "Maybe she didn't do it. But who—?"

"I'm coming to that," answered *Crimebuster*. Then, turning to the mystified Captain he said, "Captain, if you would like to tell your children that you once captured a murderer, be kind enough to snap a pair of irons on Mark Kandell!"

Kandell went white. "Why, you young fool! You must be mad—why should I kill Armwell?"

"Because you hated him for his attentions to Miss Caruso," answered *Crimebuster*. "Because she didn't like you at all, which I'm sure she'll verify. Because no man could practice a violin on a ship which was rolling so badly that others couldn't stand up. Forgot about that, didn't you? The Captain will testify as to how bad the storm was at the time of the killing. Because you took advantage of what appeared to be a struggle when you peaked out your door and saw the expression on Miss Farrell's face when she saw what she thought she had seen and choked Armwell to death—and your fingers will fit perfectly to the marks on his throat. And most of all, because you knew just where to poke Miss Caruso in the back of the neck to cause immediate unconsciousness!"

Crimebuster reached out swiftly towards Kandell's throat. "Just about *this* spot, isn't it?"

Instinctively, the violinist's hand flew to a spot below the ear in a protective gesture.

"See? I knew you'd understand," said *Crimebuster*. "There's your killer, Crandell."

As he spoke, Kandell's mouth twisted in a snarl. "All right, I killed the conceited ham! I'm glad I did. And you're right—I know jiu-jitsu. Enough to kill you like snapping a twig!" With the last words, Kandell leaped like a coiled spring, straight at *Crimebuster*. There was a flash of twisting bodies, a groan of pain, and Kandell flew through the air to smash full length against the bulkhead before the others in the room could move.

"One other thing you forgot," grinned *Crimebuster*. "You're not the *only* one who knows a little about jiu-jitsu!"

The End

Bob Feller

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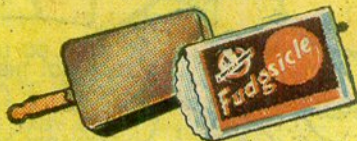
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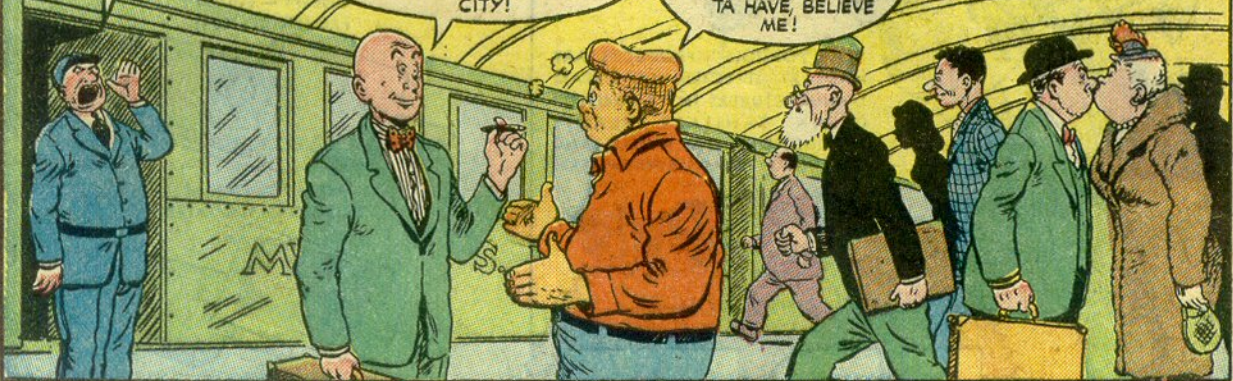
SNIFFER



ALL ABOARD!

WELL, SO LONG, SNIFFER OLD KID! THE ANNUAL FAMILY RELINION OF ALL US EGGHEADS IS BEIN' THROWN IN CHICAGO THIS YEAR SO I'LL GIVE YER REGARDS TO THE WINDY CITY!

AW GEE, I WISH I HAD SOME RELATIONS TA GIT TOGETHER WITH AN HAVE JOLLY TIMES! FAMILIES IS VERY HANDY THINGS TA HAVE, BELIEVE ME!



BUT, NO! I AIN'T EVEN GOT SO MUCH AS A BEAT UP OL' SECOND COUSIN! IT IS VERY DEPRESSIN!

AW, CHEER UP SNIFFER! THEY'S PLENTY GUYS GOT NO FAMILY OR RELATIONS OF ANY KIND, OR EVEN ANY FRIENDS! I NEVER KNOWN I HAD ANY TILL I SEEN A PICTURE OF A GUY ON THE POST OFFICE BUL-LETIN BOARD...

...HE HADDA HEAD SHAPED JEST LIKE MINE SO I HUNTED 'IM UP! HE TURNED QUIT TA BE A COUSIN OF MY LATE UNCLE THUGG! AN' HE INTERDOOSD ME TO A WHOLE WAD OF RELATIONS!

SO MAYBE YOU'LL DISCOVER SOME LONG LOST RELATIVES SOME TIME!

EGGHEAD SURE IS LUCKY TA HAVE RELATIONS TA VISIT! ALTHOUGH PERSONALLY I CONSIDER 'EM ALL A BUNCH OF PHONIES!



SINCE DEY ALL POPPED UP JEST AFTER EGGHEAD HAD WON A PILE OF JACK AT DA RACES, AN' ALWAYS DISAPPEAR WHEN EVER HE'S BROKE! SPEAKIN' OF RACES, I GOTTA SEE ABOUT A NAG MYSELF! GIMME A NEWS, POP!



NOW LET'S SEE WH...GOOD GOSH!!

Stone Figure of Flathead Found in Mexico; Skulls Deformed Long Before Aztec Era

MEXICO CITY, Sept. 28.—A 6-foot high, thirty-eight-ton stone figure of an American who flattened their skulls 1,000 years before the Aztec era, was described yesterday at the fourth annual archaeological round table at Chapultepec Castle where the relic may soon be exhibited. The figure was unearthed in the jungles of the State of Vera Cruz.

Scientists from the Smithsonian Institution and Brooklyn museum were among the participants in the round table, which was concerned primarily with the latest discoveries in southern Mexico.

Dr. Daniel Zucchi de la Borbolla of the Mexican National Institute of Anthropology and History, said the flathead—a great skull of greenish basalt—had been found by native oil workers near the isolated community of San Lorenzo Tenexicatlán, sixty-five miles to the north of Vera Cruz, which raised the question of how it had been transported to the bank of the obscure Rio Chiquila.

It is hoped to bring the relic to Mexico City along with others that weigh seven tons and more but their inaccessibility and the weather might delay the project for several months.

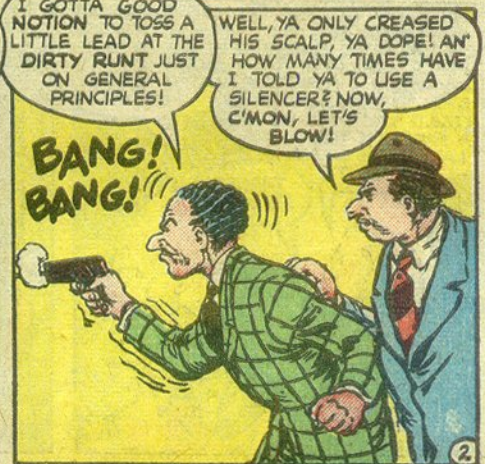
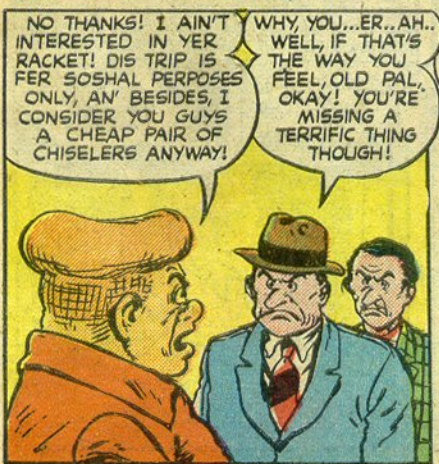
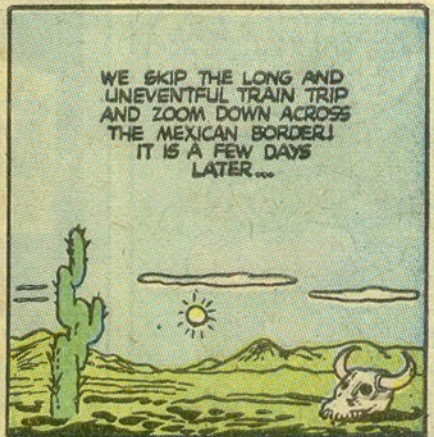
According to Dr. de la Borbolla, Dr. Matthew Williams, Sterling of the Smithsonian Institution is the only United States scientist who has seen the proof that ancient Mexicans distorted the heads of men and women. Dr. Stirling left here in the spring.

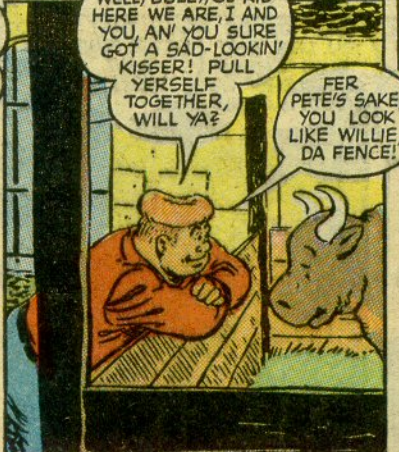
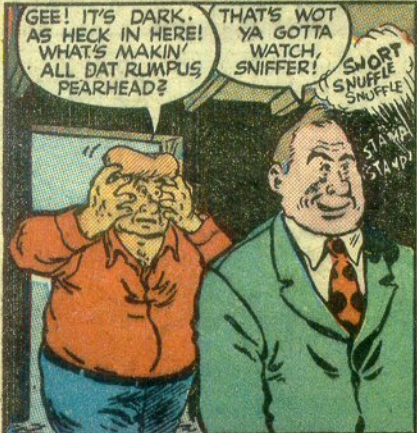
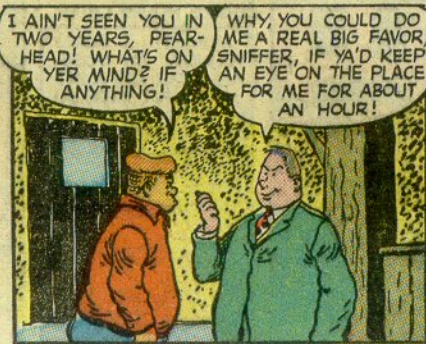
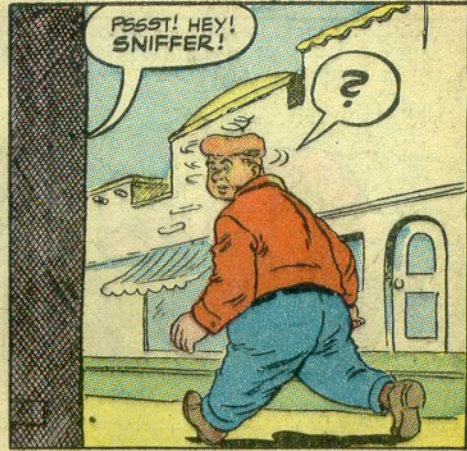
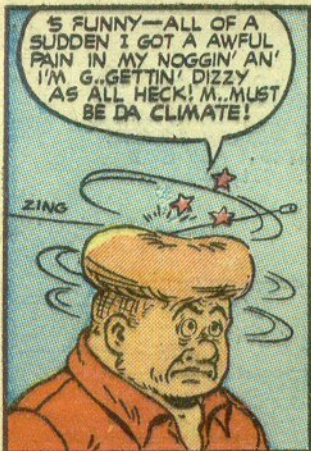
Skulls and jaw figures have long convinced archaeologists that there was an era in which of the Western Hemisphere when it was fashionable to be a flathead.

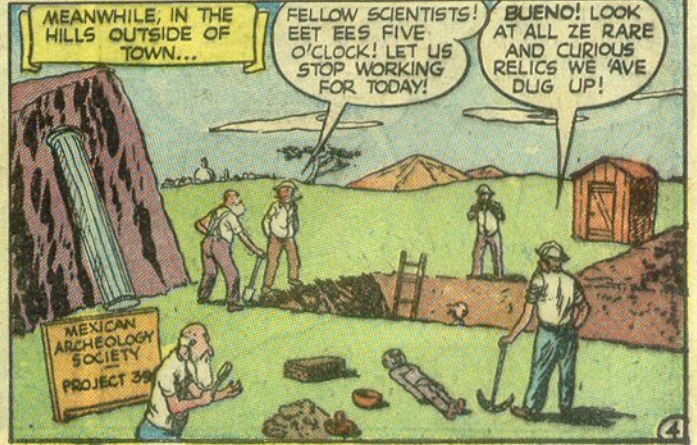
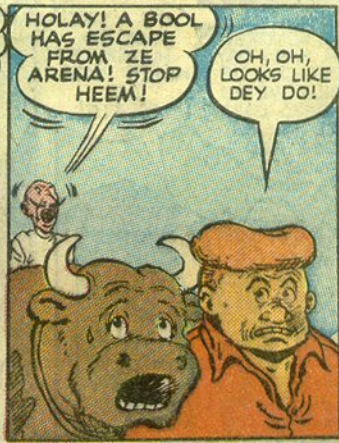
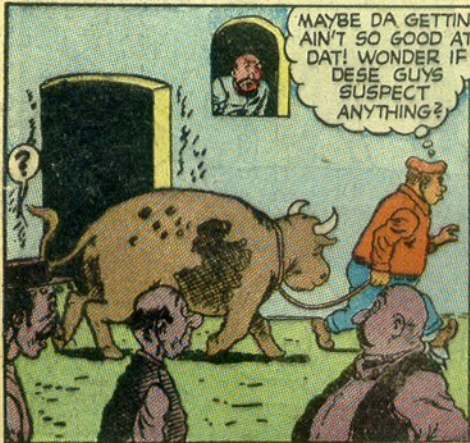
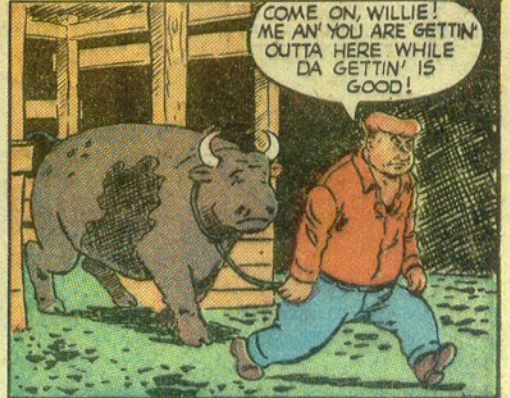
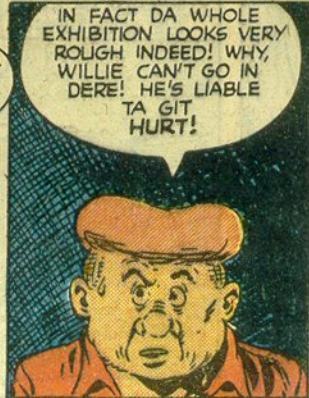
There have been various theories of head-flattening, according to a paper by Dr. T. D. Stewart of the Smithsonian Institution. Deformed skulls dug up in the last six years, Dr. Stewart said, were of a late prehistoric type, different from those of earlier periods. Flatness of the skull was different from the early vertical.

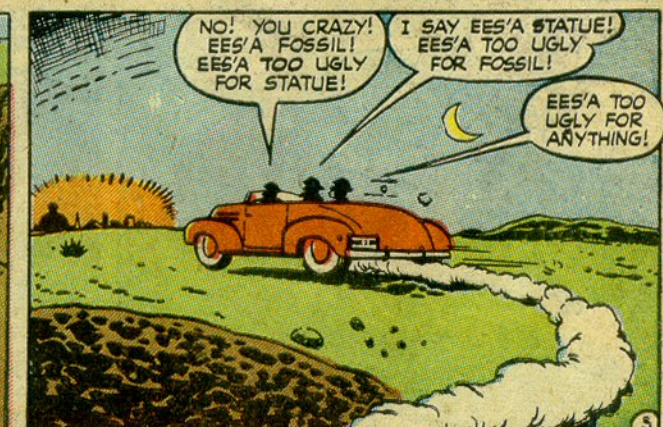
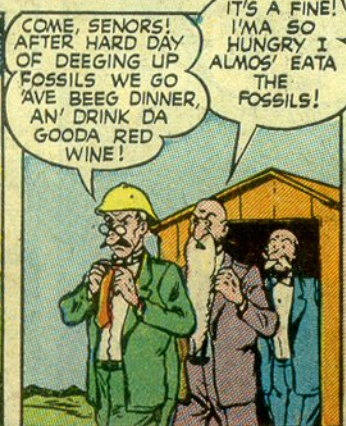
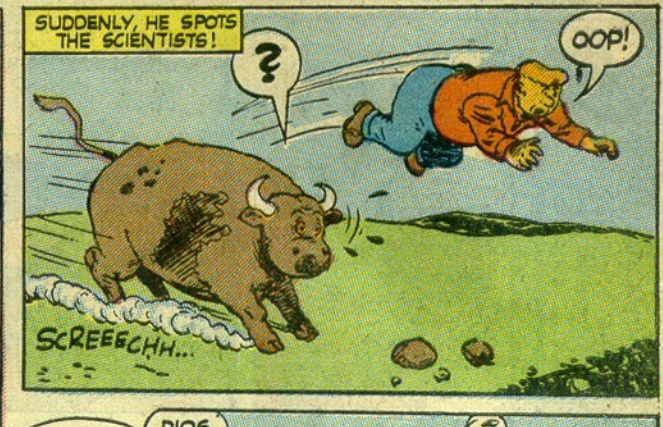
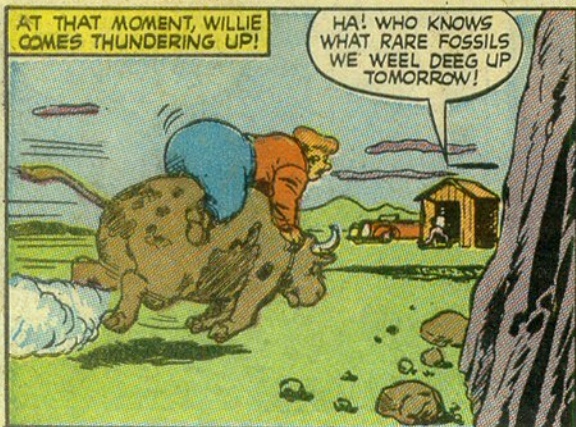
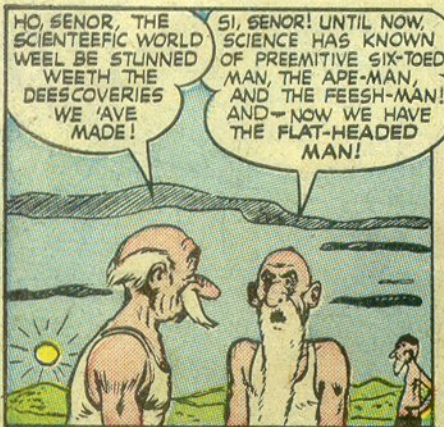
"It was rather like the slope of an ocellum. It originated perhaps with frontal flattening. It was like both sides of a roof," Dr. Stewart said.

"This type of deformity was scarcely ever encountered outside the area, he stressed, but similar angles of flattening recorded around the New Mexico-Arizona Colorado-Utah border, in southern Florida and in the Cherokee section, might be connected with the Mexicans.

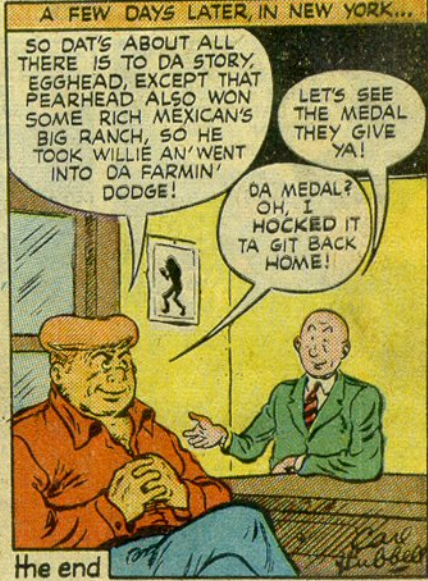
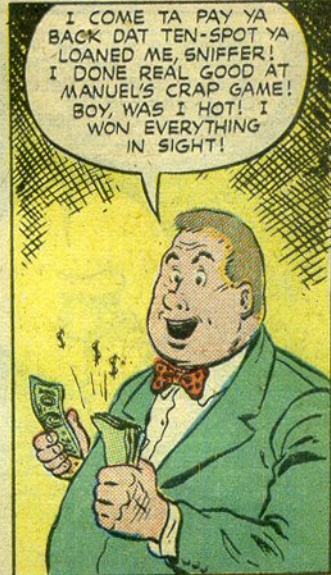












The end *Carl Hubbell*

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 BACK
 GUARANTEE**

After you receive your Fashioned-Fit Chenille Housecoat, if you aren't completely satisfied in every way, simply return it in the original condition within 10 days. We guarantee to promptly refund the full purchase price. ILLINOIS MERCHANDISE MART, 510 No. DEARBORN ST., CHICAGO.

THE LUXURY OF A FINE ROBE
 THE WHOLE DAY THROUGH

Send No Money IMMEDIATE DELIVERY

ILLINOIS MERCHANDISE MART, Dept. 9310
 1227 LOYOLA AVE. CHICAGO ILL.

Gentlemen: Please send me the Hollywood Style Chenille Robe or Beach Coat in the size and color indicated below. When it arrives I will pay postman only \$6.95 plus postage and C.O.D. fee with the understanding that if I am not delighted in every way I can return it for full refund.

CHECK SIZE: 12 14 16 18 20
 CHECK COLOR: Fuschia French Blue

NAME _____
 ADDRESS _____
 TOWN _____ STATE _____

RARE ARMY PATCH

ATOM
BOMB

GERMAN
GENERAL
STAFF

FREE

WITH YOUR ORDER*

ATOM BOMB PATCH GERMAN GENERAL STAFF PATCH

Now own patches worn in battle by famous fighting outfits. Here is an amazing opportunity to collect rare and famous U. S. and foreign military patches. You will be proud to own and collect the actual and official embroidered patches worn by fighting men like the Marines of Guadalcanal, the heroes of the Bulge and our intrepid Air Men all over the world. All of these patches are available to you now from the PATCH KING, who produced them for our fighting forces. You can also own World War I patches, and those of other allied and enemy countries. Remember, you receive, absolutely free with your order, your choice of the rare Atom Bomb or German General Staff patch.

* 20 OFFICIAL PATCHES FOR ONLY

To start your collection, the PATCH KING has selected, from the hundreds of rare and beautiful patches in his tremendous storerooms, 20 of the most fascinating and exciting designs. Every patch in this special collection represents some famous fighting outfit that was making headlines just a short while ago. This special assortment is offered now at the amazing price of only \$1.00, and you get, absolutely free with your order, your choice of the Atom Bomb patch, or the German General Staff patch.

\$1

START YOUR COLLECTION NOW

Many of our friends have already displayed their collections in clubs and schools. They tell us that collecting patches is the most exciting hobby they have ever started and that our prices are so low, that in a short time they have collected fine assortments. Start today, before these patches become unavailable.

PATCH KING, Dept. 1207 P.O. Box 101

Madison Square Station, New York 10, N. Y.

I am enclosing \$1.00. Rush my 20 PATCH KING specials, including catalog and price list and free patch. Check one: Atom Bomb German General Staff

Send C.O.D. I will pay postman \$1.00, plus postage.

I am enclosing 10c for catalog only.

I can return in 10 days and my money will be refunded.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

(Orders outside U. S. A. \$1.35 No C.O.D.)

10 DAY FREE EXAMINATION

Send your dollar now and get this special \$1.00 assortment of 20 patches, plus your free patch and a beautiful two-color catalog and price list, illustrating hundreds of beautiful patches. If you would prefer to select individual patches, send just 10c for catalog and price list. If you order our special \$1.00 assortment now, you get the catalog and price list, and Atom Bomb patch or German General Staff patch, FREE DO IT NOW. SEND YOUR \$1.00 OR 10c TODAY.

PATCH KING P.O. BOX 101 MAD SQ ST NEW YORK 10 N Y



CLUBS • TEAMS • CAMPS • ORGANIZATIONS • SCHOOLS

ALL-WOOL FELT CUT-OUT INITIALS

Now you can order all-wool felt cut-out letters for your team, school or club, or with your own initials. These beautiful letters are offered by the PATCH KING, at his unusually low prices. You can order any size listed below in either numerals or letters, available in the following colors: Kelly green, dark green, grey, light gold, old gold, brown, buff, light orange, dark orange, scarlet red, cardinal red, crimson red, light maroon, dark maroon, columbia, royal blue navy blue and purple. Check the list below for size, two styles, plain black in the first listing.

R	Size	Price	Size	Price
	1 in.	8c ea.	5 in.	16c ea.
	2 in.	10c ea.	6 in.	20c ea.
	3 in.	12c ea.	7 in.	24c ea.
	4 in.	14c ea.	8 in.	30c ea.

M	Size	Price	Size	Price
	1 in.	9c ea.	5 in.	17c ea.
	2 in.	11c ea.	6 in.	22c ea.
	3 in.	13c ea.	7 in.	26c ea.
	4 in.	15c ea.	8 in.	30c ea.

The PATCH KING, Dept. 1207, P.O. Box 101

Madison Square Station, New York 10, N. Y.

Please send me the letters or numerals which I have indicated. I am enclosing my order, listing quantity, size, price and color. (All orders under \$1.00 add 10c for handling and postage.)

Name _____

Address _____

City _____ Zone _____ State _____



Here's the Greatest **BILDFOLD BARGAIN** in all America!

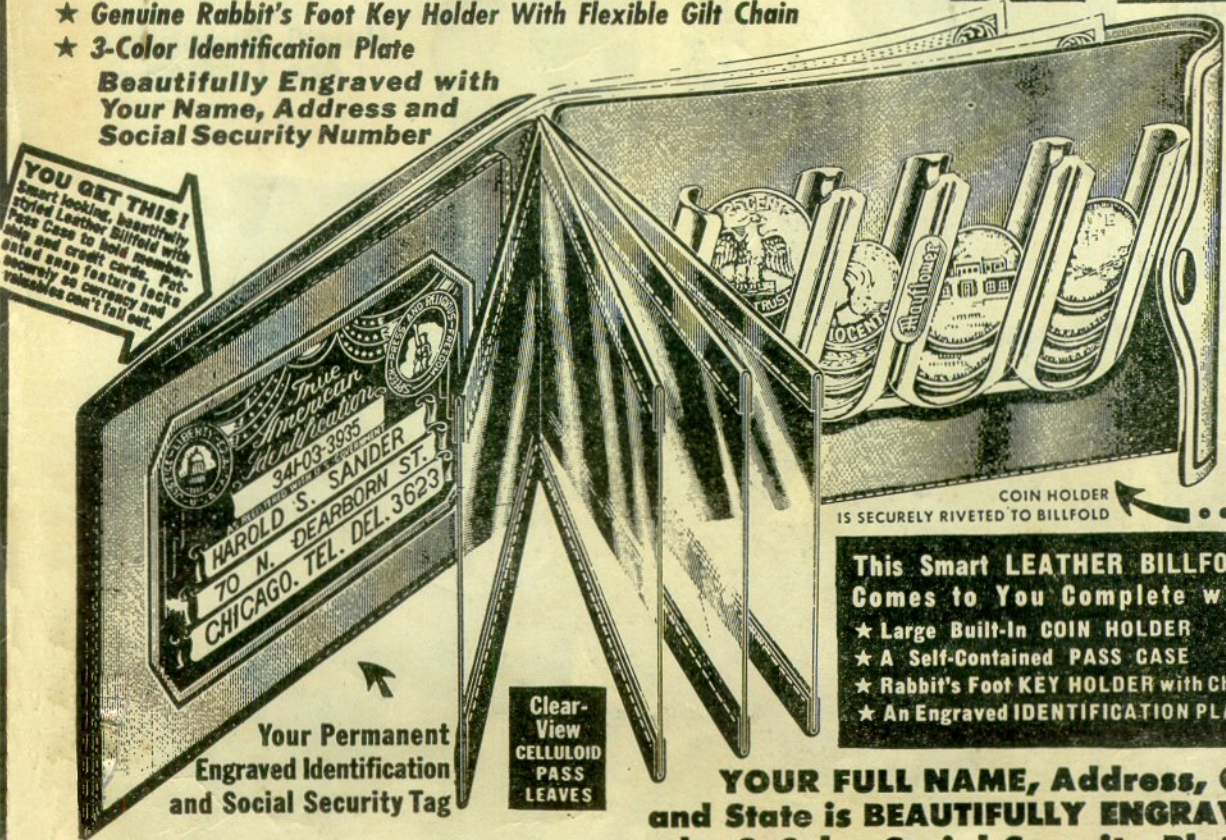
4 BIG VALUES in ONE

All for only
\$1.98

- ★ This Smart Leather Billfold and Pass Case
- ★ Handy, Built-In Coin Holder For Your Loose Change
- ★ Genuine Rabbit's Foot Key Holder With Flexible Gilt Chain
- ★ 3-Color Identification Plate

Beautifully Engraved with Your Name, Address and Social Security Number

YOU GET THIS!
Smart looking, beautifully styled Leather Billfold with Pass Case to hold membership and credit cards. Patented snap feature locks securely so currency and valuables can't fall out.



Here's The BUILT-IN COIN HOLDER

COIN HOLDER IS SECURELY RIVETED TO BILDFOLD

This Smart LEATHER BILDFOLD Comes to You Complete with

- ★ Large Built-In COIN HOLDER
- ★ A Self-Contained PASS CASE
- ★ Rabbit's Foot KEY HOLDER with Chain
- ★ An Engraved IDENTIFICATION PLATE

Your Permanent Engraved Identification and Social Security Tag

Clear-View CELLULOID PASS LEAVES

YOUR FULL NAME, Address, City and State is BEAUTIFULLY ENGRAVED on the 3-Color Social Security Plate!!

DeLuxe VALUE

Smart STYLING



YOU GET THIS!
Genuine Rabbit's Foot Key Holder with Flexible Gilt Chain in addition to the handy Coin Holder which is securely fastened to the billfold as pictured above.

YOU GET THIS!
A beautiful 3-color Emergency Identification Plate which carries your full name, address and Social Security Number. A perfect identification record for you



NOTE: No C. O. D. Orders to Canada
ILLINOIS MERCHANDISE MART
500 N. Dearborn St., Chicago 10, Ill.

Here's something new in a billfold. Without a doubt the handiest and greatest Billfold Bargain that you'll be likely to see for a good many years to come. Designed by skilled Billfold craftsmen and made available to our customers at a price that's sensationally low for a billfold with so many unusual features. If you have shopped around you know that it is virtually impossible to get even an ordinary type billfold which holds just currency for less than \$2.00. Then take a good look at this new smart Leather Billfold and see all you get for only \$1.98. Besides the spacious compartment at the back which can be used for currency, checks, papers, etc., there's a beautiful plastic Coin Holder for your loose change built right into your billfold. Then there's a built-in Pass Case with 4 pockets each protected by celluloid to prevent the soiling of your valuable membership and credit cards. We also send you a genuine Rabbit's Foot and attached Gilt Chain for your keys in addition to a specially designed 3-color Emergency Identification Plate, on which we engrave your Social Security Number, your name and your address.

Man, here's a billfold for you. Actually 4 Big Values in One. Everything you need, everything you use regularly, right where you want them. Easy to get at! Handy! Efficient! Durably made! The nearest, most complete Billfold you've ever seen. So rush your order today. After receiving your Billfold you don't agree that this is the most outstanding bargain you ever came across, return it and we'll cheerfully refund your money.

RUSH THIS COUPON for THIS ONCE-IN-A-LIFETIME BARGAIN!

ILLINOIS MERCHANDISE MART, Dept. 9400 B
1227 LOYOLA AVE., Chicago 26, Ill.

Please rush me the "Smart Leather Pass Case Billfold" with Built-In Coin Holder, genuine Rabbit's Foot Key Holder and engraved 3-Color Social Security Plate. On arrival I will pay postman only \$1.98 plus 20% Federal Tax and few cents postage and C.O.D. charges. It is understood that if I am not positively thrilled and delighted in every way I can return the billfold within 10 days for full refund.

MY FULL NAME _____ (PLEASE PRINT CLEARLY)

ADDRESS _____

CITY _____ STATE _____

To save shipping charges I am enclosing in advance \$1.98 plus 20% Federal Excise tax (total \$2.37). Social Security No. _____ Please ship my Billfold order all postage charges prepaid.

SEND NO MONEY!
JUST MAIL THIS COUPON TODAY

Men!
Ladies!

Here's THE JACKET You've Wanted
At a Sensational Saving!

Ladies'
Only
\$3.95

Special
Combina-
tion
Offer,
Both for
Only
\$7.95

Men's only **\$4.95**

Hurry! Quantities
Are Limited



LADIES' MEN'S

You'll Love It!

Take this jacket for carefree ease—and for that certain poise which being "in the know" on style gives you! That new low hipline is a "flash" from the fashion front. Perky shoulders! Suave yoke! You will adore its smart distinctive lines . . . you will always enjoy its caressing warmth. It's tailored of favorite Spun-Rite, justly popular for its wear . . . for its beauty! It will be your prop and mainstay, season in, season out. Select yours from one of these season's latest shades: Camel Tan, or Stop Red. Sizes 12 to 20.

Ideal for Sports-Leisure

Here's a sturdy "he-man's" jacket of a thousand and one uses that will keep pace with the fastest tempo of your busy day. Cut for real comfort—of "Spun-Rite"—magically flexible, colorful and smartly tailored as well as warm. Snappy yoked back. Harm onizing buttons for looks and wear. Grand, deep, saddle pockets. Seamed sides stride along as you will. You'll live in it from dawn 'til night. Choose Camel Tan with the following choice of harmonizing colors: Forest Green, or Luggage Brown. Check your size from 34 to 50 on the order coupon to the right. No extra charge for oversize.

Ladies! Men! Here's the Jacket "buy" you've been waiting for. Here's quality, style comfort and durability all combined in one to give you the finest, smartest jacket you'll find anywhere, regardless of price. And when you order the two together—one lady's and one man's jacket—you get two jackets for only \$7.95.

Save 95¢! Everyone—wife and husband, girlfriend and beau will want to order matching jackets in combination on this special bargain offer. You SEND NO MONEY! We'll ship C.O.D. plus a few cents postage. If you don't agree this is the greatest Jacket Bargain you've ever seen for the price, return it within 10 days and your money will be cheerfully refunded.

SEND NO MONEY—RUSH THIS COUPON!

ILLINOIS MERCHANDISE MART, Dept. 1922
1227 Loyola Ave., CHICAGO, 26, ILL.

Gentlemen: Send me the SPUN-RITE Jackets indicated below. C.O.D. I must be fully satisfied with my purchase or will return within 10 days for refund.

Name _____ Please
Address _____ write
City _____ State _____ plainly

LADY'S JACKET Sale Price, \$3.95	Camel Tan	Stop Red
Check color wanted		
Combination Price for 1 Man's and 1 Lady's Jacket BOTH only \$7.95		
MAN'S JACKET Sale Price, \$4.95	Camel Tan with these colors	Luggage Brown Forest Green
Check color wanted		

CHECK SIZE WANTED
LADY'S 12 14 15 18 20 MAN'S 34 38 40 42 44 46 48 50

MY TOTAL PURCHASE AMOUNTS TO: \$ _____ C. O. D.